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The Carmel Pine Cone

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PUBLISHED EVERY FRIDAY AT CARMEL-BY-THE-SEA CALIFORNIA

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Cymbal

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Notes On The Orchestra

Maxine McLain, who played as one of the soloists in the Bach Double Violin Concerto, is a well-known violinist in Los Angeles. She graduated with a major in music from the Occidental College there in 1945 and since then she has been heard over the radio numerous times and she has been in various orchestras around the Los Angeles area. She is a pupil of Sascha Jacobsen.

Judy Ayers is also from Los Angeles. This next year she will be traveling throughout Europe as tutor and instructor in violin with a prominent Los Angeles family.

Mary Gussin is currently from Hollywood, but she has spent a good part of her life in Canada, and has been violinist in various orchestras including Winnipeg, Toronto, Vancouver and Salt Lake City.

Pasha Ashrafi is a visitor from Iran, where his father is Chief of Police. At present he is a Junior at San Francisco State College.

Saul Battat of San Francisco has been studying music at Juilliard in New York, and will return to finish two years of work there.

Linn Pottle, violist, and Rosemary McNamee, violinist, are music majors at the University of Southern California.

Jerry Shaw, string bass player, is from Long Beach City College. Next year she plans to attend the music courses at the University of Washington.

Elizabeth Bell, violist, and Melba Chehak, violinist, both are from Portland. Miss Bell is in the Symphony, and Miss Chehak teaches music in the high schools there.

Ronald Gerst is from San Francisco where he is studying bass with the principal bass of the San Francisco Symphony.

Francis Robinson, violist, is instructor of stringed instruments at San Jose State College, and a well-known soloist in that area.

Gwendolyn Thomas, assistant concert mistress of the Bach Orchestra, and graduate of Juilliard, was a pupil of Miss Robinson, and has played the Lalo Symphony Espagnole with the San Jose orchestra.

Rose Watkins, violinist, has studied in New York and Philadelphia with Emanuel Zetlin, who was also the teacher of Ervin Mautner, concert master and brilliant soloist.

David Turovsky studied violin in Zurich, Switzerland.

Bette Waddington, graduate of the University of California in Berkeley, last year was a leading violinist in the Erie Philharmonic

(Continued on Page Four)

REHEARSALS BEGINNING FOR THIS IS IT

First rehearsals for This Is It, the original musical comedy by Ric Masten, Owen Greenan, Don Adams, and Mike Monahan will be held Monday evening at 7:30 o'clock in the home of Dr. and Mrs. Carol A. McKenney, Riata Road and Alvarado, Pebble Beach.

With a cast of 58, the production still has openings for actors, especially for boys, according to Ric Masten, and anyone who would like to try for a part is urged to attend the rehearsal.

Carmel Bach Festival Reviews . . .

BY EBEN WHITTLESEY

This week the votaries of Johann Sebastian Bach have thronged to Carmel from all over the country to experience once again the spell of that monumental German genius. Dene Denny and Hazel Watrous with their usual unobtrusive efficiency have set the stage for the observance of what has become a famous cultural tradition.

Monday evening saw a crowd gathered in front of Sunset Auditorium to listen to the quartet of heralding trombones play from an upper window chorales from Sleepers Awake and other works. This introduction to the festival was effective as usual, but one wondered whether more jubilant music might not have been selected for the occasion.

Inside, when every possible inch of space had been occupied by the capacity audience, Conductor Gaston Usigli, indefatigable high priest of the occasion, raised his baton over the very competent orchestra he has assembled, to bring to life Bach's Overture No. 3 in D major. It opened with broad, sweeping phrases for strings, followed by challenging statements by the trumpets.

The several parts of the overture included charming dance forms, executed with spirit and grace. The familiar, eloquent Air for G String is part of this work. Mr. Usigli gave full play to the rather mysterious and eerie quality of the fifth selection, while elsewhere his interpretation was characterized by the colorful use of dynamic transitions. The orchestra, numbering many veterans of the festival, was in good form, though the strings had their moments of uncertainty.

Bach's Brandenburg Concerto No. 1 a historical landmark foreshadowing the modern symphony, was vividly interpreted by Mr. Usigli. As in everything else, there are widely divergent modes of interpreting Bach. The composer left almost no indication of his own preference in this respect. Usigli, a profound student of the subject, brings to this music the full-bodied flavor of his own Italian heritage without for a moment losing sight of the strict limitations of Bach's musical structures. He achieves a highly colored development of the rich melodies and a clear statement of thematic material without violence to the rigid necessities of rhythm and timing. The second and fifth movements were particularly beautiful for their interpretation and execution.

Ralph Linsley, who has become a most important fixture of the Bach Festival, appeared as piano soloist in the concerto in A major. The beautifully simple piano part was ably performed with proper recognition of the fact that it was written for an instrument infinitely more limited than the modern concert grand.

The orchestra gave able support, and the strings showed during the third movement in particular, that they had shaken down into a well united and flexible group.

Bach's Magnificat brought orchestra, chorus and soloists together after the intermission to praise God with the joyous, genuine and infinitely inventive versatility of its composer. The orchestra acquitted itself ably, and the chorus, though showing the usual weaknesses incident to its first appearance of the year, was well balanced, strong and incisive in its attack. The tenors were particularly effective. Phyllis Moffet stood out among the vocal soloists not only for her voice itself, but for her style of singing which is particularly well suited to religious material, though without being "churchy".

Mrs. Dan LeNoir Hosack, the only local soloist, with the exception of Wallace Doolittle, had a fine, light quality and full tone, giving one of the best performances she has achieved in the festival. Ralph Isbell, the popular bass of previous years, was notable for his clear diction and full, warmly colored tone. His voice has the ring of authority one likes to hear in a bass. Muriel Maxwell and James Schwabacher performed a very effective duet. Their voices were well matched and balanced, and the orchestral accompaniment was particularly interesting.

TUESDAY ORGAN RECITAL

Ludwig Altman is again contributing an important feature of the Festival in his two organ recitals at All Saints Church. The first of these gave him his premiere in the new church, with which he is said to have been delighted. Mr. Alfred Seccombe, pastor of All Saints, graciously welcomed the audience with introductory remarks in which he explained that the organ is the same that has been used for previous Festival concerts; with an added chamber.

In its new setting, because of fortunate accoustics, the organ has acquired an added brilliance of tone. Mr. Altman's playing is sensitive, highly talented and remarkably clear in its exposition of the structure and melodic qualities of his subjects. Judgment in the use of dynamics is nicely adapted to the particular instrument and the accoustic properties of the auditorium.

As is his custom, Mr. Altman began with Bach's predecessors and contemporaries. Jan Pieter Sweelink, who lived a hundred years before Bach, was the composer of variations on My Young Life Has Come to an End, which has a gentle, pastoral opening full of delicate ornamentation, and flowers into joyous song. These were followed by Samuel Scheidt's simple, mellow chorale prelude As Jesus Stood Beside the Cross.

A choral fantasy by Buxtehude How Beautiful Shineth the Morning Star was particularly charming, played with simple freedom

(Continued on Page Four)

School Election Tuesday

You are expected to turn out and vote Tuesday on the following propositions:

A bond issue of $277,000 for the purpose of raising funds to provide for the repair, reconstruction or replacement of the Sunset School building,

Or an increase of the tax rate from $1.65 to $3.22 to provide funds for the same purpose, or

Abandoning Sunset School building and using tents or other temporary structures for school purposes.

The school board members would appreciate your voting "No" on all of them.

It is a technical election to relieve the school board of personal financial responsibility in case of disaster. Sunset School is not earthquake proof according to state requirements. To bring it up to state specifications would be throwing good money after bad, according to the board, which would rather see any moneys available spent on a new plant. What's more, they believe that it is not necessary to bring Sunset up to state specifications. They think, and they have the assurance of their fellow board member J. O. Handley, who is a builder, and who worked on the job when Sunset auditorium was built, that Sunset School is safe enough.

Another professional, who was hired by the board to inspect the structure, says the same. He recommends, however, that a new roof be put on. The slates on the auditorium section of the building and the tiles on the wing should be replaced by lighter material. The board thinks it will get around to this after the election.

Meanwhile, the board hopes you will vote no on everything Tuesday.

Election will be at Sunset School auditorium from seven to seven.

Dody Warren Gives Magnificent Performance As Lead In Gaslight

BY ERICA FRANKE

In reviewing the first performance, by the Wharf Players, of Patrick Hamilton's Gaslight, directed by Cole Weston, I wish to say first that the portrayal of Mrs. Manningham by Dody Warren was, in my opinion, the most beautiful acting we have been privileged to witness on the stage of the Wharf Theatre.

Gaslight presents a tremendous problem to actors and director alike. It is not a great work of art in itself. It is an adequate dramatic framework, containing many of the elements necessary for superb theatre.

Against a sombre Victorian background, in which the strange psychology of the era is vividly suggested, an unhappy wife finds herself face to face with madness. In the seclusion of her dark house she no longer knows whether the events she sees are true or imagined. Her sense of real values is distorted and the bright world beyond her heavy curtains, with their funereal fringes and tassels, ceases to exist except as a half remembered dream in which her former life seems irretrivably lost. This is the sort of play that great actresses of this last century chose to display their talents to advantage, and against its brooding darkness, Miss Warren's expressive delicacy is shown in bright relief.

Said Riza had the role of Manningham, the husband. Alec Merivale played the detective, who is no mere arm of the law but represents enlightened human decency in mortal combat with madness and terror. The maid, who carries on a marvelously vicious flirtation with the master of the house, was superbly played by Jane Prosser, with a delicious mixture of wit and malice. Dorothy Goudge was the housekeeper, Elizabeth, and Louise C. Dewey designed the handsome set with attention to Victorian accuracy and a fine flair for dramatic effect.

All in all, Gaslight is one of the company's most important and successful productions. It achieves what many plays, local and otherwise, never achieve, moments of great drama and beauty, and one player's performance that approaches perfection.

Clothesline Show Has New Pin Ups

The crowds of people who have been flocking to the Clothesline Show at the Pine Inn on Sunday afternoon will be able to view the work of 36 exhibitors this week, says Dick Norris, who is in charge of the show. New signatures on the windborne display are Marjorie Doolittle, Victor Drilea, Kay Rodgers, Florence True, and Emil White. Two more ceramists will be exhibiting, Miss Ling Fu-Yang, who has just returned from Honolulu and has previously displayed her work on the Peninsula, and Howard Stratham, whose humorous tiles of dogs cavorting as human beings in the Carmel scene will appear in this Sunday's show.

Assisting in everything from the mechanics of picture hanging to helping the hostesses is Mrs. Richard Norris, and the hostess for this week is Luneta Thelan of the Big Sur.

BACH FESTIVAL REVIEWS

Out of town concert-goers who wish to read the Pine Cone reviews of the week-end Bach Festival concerts may have a copy of next week's Pine Cone mailed to them by ordering it at the Pine Cone office today.

Playhouse Announces "Two Blind Mice" For August Production

Two Blind Mice, the Broadway comedy hit play of two seasons ago, will be presented next month at Sunset Auditorium by the Carmel Playhouse corporation, which hopes soon to break ground for its own theatre. Two Blind Mice was written by Samuel Spewack, author of Boy-Meets-Girl. It is a satire on the pyramiding Washington bureaucracy. A local cast, under the direction of Forrest Barnes, will present the play for its initial performance on Friday, August 17.

The comedy concerns two spinsters who continue to operate a government bureau after it has been officially abolished. The elderly spinsters—who are the entire staff of the defunct Office of Seeds and Standards—rent rooms in their spacious quarters, operate a parking lot in the area surrounding their building, and never answer the telephone. Sparks fly when an inquisitive reporter drops into the abolished bureau.

larly happy with the way the

Sporting NOTES

Softball

Monday, July 23 — Castroville (Calchoke) vs. Pine Cone at Sunset, 8:30 p.m. (Bay League).

Castroville Girls vs. Carmel Girls at Sunset, 7 p.m.

Tuesday, July 24—Kips Market vs. Oak Grove, 8:30 p.m. (City League).

Watsonville Juniors vs. Carmel Juniors, 7 p.m.

Wednesday, July 25—Firemen vs. Lions, 7:15 p.m. (Adult League).

Police vs. Wilder & Jones, 8:30 p.m.

Thursday, July 26—Youth Center vs. Carmel Valley, 8:30 p.m. (City League).

Swimming

Monday to Friday—Free swimming classes at High School Pool, 10-12 a.m.

Daily—High School Pool Open to Public, 1-5 p.m.

Badminton

Tuesday, Thursday and Friday—High School Gym, 7:30-10 p.m.

Folk Dancing

Monday and Thursday — High School Cafteria, 8-10 p.m.

PINE CONE EDGES CROSSETTI 1 TO 0

The octopus-like fielding of Gene Vondervort and the booming bat of Walt Frey combined to bring home a coveted victory for the Pine Cone softballers last Friday evening at Watsonville. The Crossetti manager complained to the scorer that the Pine Cone was using six shortstops as the brilliant Vandervort roamed far and wide to glove sure base hits and throw out the runners at first base. The red-thatched Gene handled ten chances without a miscue while turning in the top short-patching job of the season. The game was touch and go all the way with both teams threatening to score in the early innings but not quite able to reach the payoff station. In the top of the seventh, Joe Nicholson worked his way to third base with two away and Walt Frey lined a rousing triple between the outfielders to provide the victory margin. It was a beautiful hurling duel from start to finish with Ky Miyamoto matching the best pitches of the Watsonville ace.

Next Monday night, the number two Bay League team from Castroville, the Calchokes, invade Sunset Field with the avowed intention of eliminating the printers from second half contention. The Calchokes have been running hot and cold this season, whipping some of the good ones and rolling over for the weaker clubs. The newsies must get over the artichoke peddlers if they are to stay in the running, so a spirited contest is in the offing.

Preliminary tussle next Monday night matches the Carmel lassies with the Castroville Farmerettes. The Farmerettes planted the Carmel femmes in an earlier meeting this year, but extensive practice sessions have sharpened the village lassies.

CARMEL SPROUTS TIE SALINAS LITTLE LEAGUERS

A fighting band of Sunset playground hardball players entertained the Native Sons little league team of Salinas last Friday evening at Sunset Field and managed to hold their own with the neatly uniformed Salinas lads. Decked out like a fine professional team, the visitors put on a fine show for Carmel fans and proved themselves to be fine performers and excellent sportsmen. Although the dungaree-clad Sunset gang weren't garbed like professionals they turned in a very workmanlike game of baseball. Behind two runs after a shaky first inning, the Sunset sprouts fought back to tie up the game in the final inning and earn a 2-2 deadlock as a final outcome.

A large turnout of Carmel fans cheered the fine baseball exhibition turned in by the little fellers and were enthusiastic about the organization of Little League baseball in Carmel for the 1952 season. The fine performance turned in by the Carmel kids shows that the baseball ability is there and a Little League in the village would be just the thing to bring out heaps of good baseball talent.

KIPS MARKET SHOWS WAY IN CITY LEAGUE

Toying with the Youth Center hitters as though he was pitching batting practice for the Sunset Tigers, Denicio Narvaez led the Kips Market sluggers to a 7-4 victory over the in-and-out club aggregation. Although the YC swingers connected for seven blows, it was only because the big-hearted Denicio eased up on his sweeping rise ball. When the ducks were on the pond the crafty Castilian breezed the ball past the club swingers.

Carmel City League Standings

	W	L
Kips Market	4	1
Youth Center	2	2
Carmel Valley	1	2
Oak Grove	1	3

CRICKET CLUB

Del Monte Cricket Club plays Golden Gate Cricket Club on Sunday, July 22, at 1:00 o'clock on the Carmel High School grounds. The Berkeley team has the only cricketeer playing in Cal League competition, Desmond Surfleet, who in a previous game hit 110 runs in 45 minutes. Notwithstanding, Alan Foulkes, Del Monte bowler, last season put Surfleet out on first ball. So everyone who would like to watch expert batsmen should see the game.

FIREMEN SHOW WAY IN ADULT LEAGUE

Sparked by the presence of ex-sailor Jim Kelsey, the Carmel Volunteer Firemen took a strong hold on first place in the Adult League last Wednesday night by whipping a stubborn Police team. The versatile Kelsey took over the hurling chores for Fireman Kenny Roberts and tossed a six-hitter at the strong ticket-dispensers. Fine support from first-sacker Ivan Kelsey made the going easy for new civilian Jim. Bernie Roberts, Fireman left-fielder, was the big offensive stick for the hosemen, lashing out three for four and scoring two runs. Chief Klauman provided the power for the Police, hitting two for four and scoring a brace of markers.

Wednesday's second game saw a heterogeneous Lions Club bow to the power of the Wilder & Jones bats, 13 to 11. This was a display of offensive power which threatened to demolish the school house. Base hits rattled off the school every inning and base runners were getting a terrific workout. The lead changed hands several times in the slugging match, but the well-conditioned W & J gang won out with a three-run outburst in the final inning. Ogletree, Jones (all three), and Frey swung damaging bats for the [illegible], while the Ogletree [illegible] smooth shortstopping topped the fielding department.

Next Wednesday night, the Firemen play the Lions in the 7:15 clash, with the Police meeting [illegible]

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Artists Guild Of America Show

By Virginia McGrath

The unsurpassed drama of Man against the great sweeping waves of the sea, with its threatening and sustaining force, is inherent in Lucien Denman's Out of the Sea, and Washing In, two pictures by a new exhibitor in the current show at the Artists Guild of America Galleries. Mr. Denman also is exhibiting three scenes of China: Shanghai Errand Boy, a water color; River Barge, and Yangtze Nocturne, both oils. The ease and skill of these three pictures, which are done with evocative strokes similar to calligraphy, suggest an acquaintance with the Orient, and they strike one as authentic in mood and detail.

Rolf Pielke, another new exhibitor at the gallery, has two water colors, Modigliani Selling a Painting, and Lady and Poodle, which recall French poster paintings done in Paris before World War I. The first, which shows the young bohemian in a cafe, evidently making one of his legendary exchanges of a painting for clothing or liquor, is by the way of an artistic pun, since the picture is done in a style that is reminiscent of Modigliani himself as well as of his era. In an entirely different style are the other water colors shown by Mr. Pielke, both of local scenes, Mouth of the Carmel River, and The Witch Tree.

A beautiful marine by Sam Harris presents a great range of colors and forms, with equally varied lighting. All the distinct elements are so subtly combined that the effect is free and natural-looking.

Aftermath, by W. Harvey Williamson is a still life of a bright and daring vivacity. Raw yellows and reds predominate in this partly cubist composition.

Armin Hansen is exhibiting three fine oil paintings, Going to Sea, The Squall, and Herring Tower. Herring Tower shows steeply-sloped Belgian roofs, snow-laden and etched by branches of trees, with the tower rising in the distance. The stillness of a winter day penetrates the scene, which was the view from Hansen's window in Nieuport, Belgium, where the tower was erected by the proceeds from a tithe of every thirteenth fish caught by the fishermen in the town.

Other artists showing pictures in this exhibit are I. Maynard Curtis, George Seideneck, Leslie Emery, W. Harvey Williamson, M. Wintermute-Schiffeler, Gisela Aronstein, Nicholas S. Hetrova, George J. Koch, Barbara Herbert, Rodger H. Bolomey, Catherine Seideneck, Claude Buck, Anders Gittelson, Celia B. Seymour, Florence Lockwood, Sam Manning, Mary Lindsay-Oliver and Harold Landaker. The exhibit will continue to August 15, and the galleries are located at Monte Verde and Ocean Avenue.

★

KAYES ARRIVE

Mrs. John P. Kaye and her son, Bill, who lived in Carmel from '43 to '46, have returned to Carmel, where the Kayes expect to make their home. Mrs. Kaye and Bill arrived from Ft. Hamilton, Brooklyn, by plane last week and are at present visiting Mrs. Kaye's mother, Mrs. Alan Brown.

Colonel Kaye, who was recently retired, is returning by motor from Ft. Hamilton with his son, John, and the family will be at home after their arrival at the Fairy Lantern, on Mountain View. The Kayes have been traveling in Europe previous to their arrival at Ft. Hamilton.

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The Carmel Pine Cone

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OCEAN AVENUE—CARMEL

Bach Festival Reviews . . .

(Continued from Page One)

and diligent attention to detail. These selections reminded the hearer that there was before Bach's time an important literature of organ works, which, if not as monumental or intricate in their conception as those of Bach, were nonetheless beautiful and worthy of lasting recognition.

The contrasts were apparent as Mr. Altman turned to Bach and played two canons representing respectively heavier and lighter phases of the composer's style. These were followed by a group of chorale preludes full of power and variety. Melodies still familiar in church music, such as A Mighty Fortress is Our God, appeared in their original settings. Mr. Altman ably achieves what to my mind should be the primary object of interpretation; to let the music speak for itself by force of its inherent structural demands. He avoids what must always be a temptation to the organist because of the great power and variety of the modern organ: the distortion of music by crude over-emphasis of what the artist may consider the meaning or message of the music.

Closing work on the program was the intricate and impressive Prelude and Fugue in C minor, typical of Bach for its cumulative and irresistible compulsive force.

TUESDAY EVENING CONCERT

The Tuesday evening concert provided a colorful and varied program of major orchestral works by not only the cantor of Leipzig himself but also Beethoven and Mozart. Mr. Usigli and the orchestra opened with Bach's Overture in B minor for flute and orchestra. Floyd Stancliffe, a familiar figure to the Festival, gave a fine performance as flute soloist. The orchestra had achieved a greater unity and flexibility than on the previous night, but still had minor lapses which will disappear as the week progresses.

Mr. Stancliffe has a clear, easy tone which is never breathy, and his runs are smooth with clear articulation. The composition of a secular nature, consists of a number of short selections full of structural variety and inventiveness. It is one of Bach's least austere forms of expression and quite free of the scholastic experimentation with musical mathematics which often renders this composer incomprehensible to the casual listener.

The real thrill of the evening came with Randolph Hokanson's playing of the Mozart piano concerto in A major. Mr. Hokanson has a lucid, unostentatious style and a warmth of tone combined with extremely facile execution which make him an ideal interpreter of both Bach and Mozart. His tone always sings and his phrasing is thoroughly expressive without intruding personal peculiarities into the music. Mozart can never seem mechanical, nor his constructions artificial or dated under these hands. Mr. Usigli kept the orchestra well controlled in its relation to the soloist. The third movement progressed with sparkling vitality to a brilliant finale that drew an ovation from the audience.

A Beethoven work is always an appropriate and welcome variant from the diet of strict classicism. But the choice of anything so difficult and so familiar as the great violin concerto, Op. 61, seems unfortunate. Everyone has heard it superbly performed again and again by the greatest artists either through recordings, on the air or in person. Heifetz' interpretation with its electric vitality is familiar to all. Irvin Mautner is an able and scholarly musician, but his playing of this monumental work was pallid and disappointing to many of his listeners.

The orchestra performed ably, maintaining firm quality in attenuated passages, and achieving a fairly incisive attack. It seemed to me that the first movement was interpreted with an excessively legato quality which robbed it of brilliance.

Mr. Mautner's style was, for the most part clear, and showed a thorough understanding of the music, but in the more difficult bravura passages the meaning was lost. He seemed often to be playing with the orchestra rather than assuming the dominance his role demanded. The performance was followed by enthusiastic applause, but one wonders how much of it was for Beethoven and how much for the soloist.

Notes On The Orchestra

(Continued from Page One)

in Erie, Pennsylvania, conducted by Fritz Mahler.

Miss Waddington left California last summer for the Juilliard School of Music in New York City where she won a violin scholarship with Joseph Fuchs, famous concert violinist.

Ruth Dunavon, cellist, also comes from the Bay area, where she plays in various chamber music groups.

Another cellist, Marie Manahan, comes from South Pasadena, where she studies cello with Stephan De'Ak, prominent instructor at the University of Southern California. She is in the Pasadena Symphony.

Peggy Cunningham, tympanist, is working on her M.A. degree in music at the University of California in Berkeley, where she spent two years as teaching assistant and where last year she was assistant conductor of the chorus. She exhibited her versatility by playing viola as well as tympani in the University of California and Stanford Symphonies, and French horn in the California band. She won the Alfred Hertz scholarship for a year's study in Europe and is leaving for Europe this summer.

Edith Eggan, third oboist in the first Brandenburg Concerto, is a graduate of San Jose State and president of the Mu Phi Epsilon Alumnae National Music Sorority. She is also a concert pianist and accompanist well known around the bay area. She plays oboe and English horn in the San Jose Civic Symphony.

Franklin Sabin of Altadena, California, was a pupil of Gustave Langenus of New York, famed teacher of clarinet. At present Mr. Sabin is clarinet instructor in Pasadena. He has been first clarinetist in the Pasadena Civic Symphony under Richard Sert for eleven years.

Richard Lessing studied in Santa Monica with Kalman Bloch, noted clarinetist. He is in the Santa Monica Civic Symphony and in the Los Angeles Conservatory Opera Orchestra, as well as the Pasadena orchestra.

Charles Duval of Los Gatos is a pupil of Charles Bubb, first trumpetist of the San Francisco Symphony. He is a graduate of San Jose State.

Walter Laursen is first trumpetist in the Pasadena Civic Symphony under Richard Lert.

Willard Culley is principal horn of the Universal Studios of Hollywood. He played first horn in San Diego Symphony under the direction of Fabien Sevitsky. He has also played French horn with Harry James and Spike Jones.

Another able horn player, Alan Robinson, is a member of the Los Angeles Standard Hour Symphony, and has spent two seasons with the Utah Symphony, conducted by Maurice Abravanel.

Other members of the Bach Festival Orchestra are Herb Miller, Floyd Stancliff, Julia Haug Lee, Joan Goddard, Don Leake, George Houle, Maurice Sklar, and Jean Fulkerson.

Things Looking Up Right Smart For County Fair

Entries are coming in fast at the Monterey County Fair to be held August 16 through 19 according to President Corrum Jackson. Mr. Jackson said he was particularly happy with the way the Horse Show is receiving attention. The first entry was made by Mr. and Mrs. Louis Rosetar, Jr., of Watsonville. Lola Galli of Tres Pinos is entering her famous horse "Conelo Boots."

4-H Club Livestock will include entries made by Joann Horsley, Norma Lee Juhler, Melvyn Juhler, Geraldine Mitchell, Juleene Mitchell, Carolyn Burchell, Carol Lanini of Salinas; Reg Old, Claire Machado, Chris Machado, Marlene Ambrosini, Frances Ambrosini of [illegible] Evangeline Ruiz, Adolfo Ruiz of Watsonville; and Rodney McAbee of San Juan Baustista.

Members of Future Farmers of America entering Junior Livestock are: Charlie Barnes, Jack Massera, Allan Wallace, Jim Wynne, Gus W. M. Settrini of Salinas; Douglas Honea, George T. Fagan, Jr., of Watsonville.

Floriculture entries are being made by Monterey Civic Club, Sigma Phi Gamma of Monterey; Monterey Peninsula Garden Club, Pacific Grove Women's Club, Watson's Nursery of Pacific Grove; Big Sur Grange; W. E. Ackerman of Watsonville; and Wilson's Orchids of San Leandro.

Bringing Senior Livestock are Telfred H. and Hazel Bone of Santa Cruz; Charles Lanini of Soledad; Leland McAbee of San Juan Bautista; El Kohr Farms of San Martin; Richard J. McAbee of Hollister; George T. Fagan, Sr., of Watsonville; and the Norman H. Old Ranch of Chualar.

Poultry entries have been made by Charles Lanini and Jack Redfern of Soledad.

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Along The Trails With The Rangers

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POINT LOBOS RESERVE

GOLDEN YARROW

Masses of Golden Yarrow, Eriophyllum are covering the seaward slopes at this time and there are few places one can look at Point Lobos without seeing these golden yellow flower heads adorning the tops of bright green bushes.

One specimen which I examined for this article had 22 separate and distinct little daisy-like flowers in the cluster. Petals are sulphur yellow colored, and the center is actually about the color of gold. The leaves are many on the stem and are thickly gathered about this central member. These leaves will vary in the many different species of Eriophyllum but the one I have here is a thin, odd shaped, and many-cut leaf. We have two species here confertiflorum and staedhadifolium. Lizard Tail is a common name for the latter.

It's odd that we have not had more inquiries about this plant, for it is now blooming in profusion. Just below the Whaler's Cottage, alongside the road, it and Indian Paintbrush are combining to make a green, red, and yellow hedge of solid color. An entire slope on Vierras Knoll is clothed with this golden color, and so close are the blossoms that they seem to form a blanket of yellow.

But perhaps its commonness is its reason for not being noticed for it does grow all along the coast, forming a part of the seaside sage brush. The lower stems of Eriophyllum are quite woody, although the upper part is more tender. The white down of stems and undersides of leaves is characteristic of this plant. The plants are bushy perennials found commonly in the hills and mountains of the lower part of the chaparral belt in central and Southern California. It also occurs occasionally on warm rocky slopes in the Yosemite.

One lady with whom I talked about our Golden Yarrow had this to say about our wildflower articles. She appreciated what we were trying to do toward educating the people to better preservation of our plants at Point Lobos, but also said she wished we would mention that visitors to Carmel should refrain from picking the flowers in and about the city. State Parks are not the only places where wildflower picking is prohibited, for it is not permitted in any public place. —Ken Legg

Third Annual Valley Horse Show Sunday

The Third Annual Horse Show and Annual Roping Contest sponsored by the Carmel Valley Horsemen's Association will take place at Holman's Guest Ranch on Sunday at 1:30 o'clock. The affair will be preceded by a parade through the village at 12:30, and prizes will be awarded to the best dressed cowboy, cowgirl, junior cowboy and cowgirl that participate in the parade.

Thirteen events are listed for entrants. Horse Trail, Western Horsemanship, Musical Chairs, Stake Race, Junior and Senior, Relay Race, Calf Riding, Hackamore, Novice Stock Horse, Single Steer Stopping, Team and Calf Roping, and Single Steer Stopping for Women. Roping eliminations will start at 11:00 o'clock in the morning. Entries, which must be made by Thursday, July 19, should be mailed to the Association, Box 110, Robles Del Rio. Inquiries will be answered at Los Laureles 9423.

A street dance will be held in the roped-off village on Saturday evening preceding the Horse Show.

★

MARIE FIELDS HERE

Marie Fields Rowland of Berkeley, a writer who used to live in Carmel and has numerous local acquaintances, was down on the Peninsula during the past week end.

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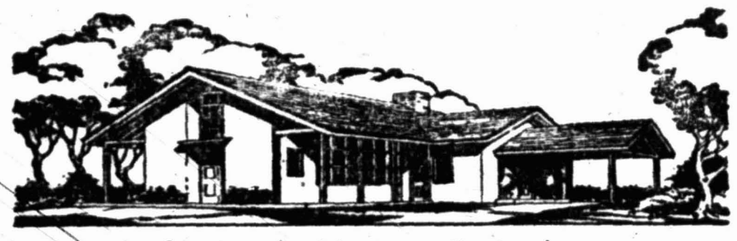

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The Court of the Golden Bough is again the romantic place it was long ago, when it echoed nightly to the music of immortal verse. From all over the world, craftsmen and collectors have been attracted by the fame of Carmel, and found this Court the realization of their dream. A sunny garden, filled with birds and flowers, music, and conversation with cosmopolitan accent, makes The Court of the Golden Bough a delightful place to visit.

The extraordinary silversmith, Gilbert Schoenbrod, working quietly, intent on the fashioning of some exquisite theme in silver, attracts crowds who are spellbound by the precision of his touch, the superb jewels displayed in the simple setting of his SILVER STUDIO. Of the many designs, each finds one which seems especially lovely. The fascination of the Orient is awakened by Gilbert's Turban, a design that is as simple as a shell, inscrutable as the gaze of a statue. In all his work, each line, like the vein of a leaf, is intrinsically right. Visitors who come to see the silver, stay to admire Gilbert's drawings, a few of which are on the wall. They range in style from the sort of precise and expressive portraits in which the Fifteenth Century excelled, to a simply delineated mysticism reminiscent of William Blake.

THE HOUSE OF SWEDEN offers, in a setting of elegant simplicity, many of the things for which Sweden is famous, and for which one usually has to search. Because they are imported directly, HOUSE OF SWEDEN'S crystal, china, and art objects are available at remarkably low prices. Everything in the shop has that wonderful look of clear perfection which one associates with the best in Swedish design. Flintware, mysteriously dull and yet translucent, looks like alabaster. The vases and pitchers are simple classic forms, decorated with flowers so delicate in color and delicate in contour they seem almost as marvelous to contemplate as their living counterparts. More field flowers appear on what must be one of the world's most enchanting dessert sets. The platter and twelve plates are each adorned with a different flower. Royal blue demitasse cups, from Rorstrand, and emblazoned with the Swedish equivalent of the fleur de lis are regal enough or the most distinguished guest. Heavy crystal decanters, by Orrefors, would make the best brandy taste better. For children, THE HOUSE OF SWEDEN has the same toys that have delighted Swedish children for centuries, painted wooden horses, ranging in size from one inch to twelve inches high, and fanciful brass candelabra called Angel Bells. Light the candles and lo! Tiny angels and stars revolve and ring the bells.

Nicole Altair has created a perfume shop so sparkling, so velvet lined, filled with frivolous delights that it reminds one of the small Boutiques of the Rue de Rivoli, and called it THE FRENCH SHOP. It's French atmosphere is as fresh as a bouquet of flowers. All the arrangements, the colors, Madame Altair herself and most of all the perfumes, have a Parisian air. With one exception, the new scent. Brise de Carmel, which Madame Altair has distilled, it seems, from the trees, the sea, the very air of Carmel. Brise de Carmel is a daylight perfume, light and refreshing as the beach, early in the morning, and tender as the scent of Carmel gardens on a dark lane, at night. Everyone who visits Carmel, and the Golden Bough Court, should take with them Brise de Carmel, a dainty and nostalgic souvenir.

LAS LEMBRANCAS is a [illegible] with a restful, bright-colored quality that is distinctly Latin. Against the brilliant walls are rows of gaily painted things from Portugal. Demitasse cups, decorated with blue flowers, hearts, and bands of gold. Little candlesticks, like the ones angels hold in old Spanish pictures. Latticed plates, with whole gardens in their center—and I especially fancied a very rococo candy dish, all elaborate swirls of blue and gold and white, it would be very nice on a dressing table, to hold pins and beads. All the things at LAS LEMBRANCAS have an endearing charm that says, Take me with you. And all are very reasonably priced.

THE PAPER BAG has something to delight all householders, especially those who have venetian blinds. Pretty little feather dusters, in bright colors, make dusting almost fun, flying lightly in all the chinks and crannies. For summer parties, big barbecue napkins, adorned with gay painted clowns, vegetables and laughing faces are unusually attractive.

No story of the Golden Bough Court would be complete without the story of SADE'S. This famous restaurant links the present with tradition. Down the familiar steps wandered all the notables who attended performances at the Golden Bough Theatre. Actors and audiences alike made SADE'S their favorite club. Rehearsals were held there, and the jubilant celebrations that took place after a hit opened, and the quiet and reflective toasts that bid farewell to a failure. Today, SADE'S is just the same, not a picture has been moved from it's place, and the wonderful food, friendly greetings and informal atmosphere are still attracting the Peninsula's most celebrated people.

Carmelites who enjoy their gardens seem to spend a lot of time at THE PLAZA FUEL AND SUPPLY COMPANY, finding exciting new ways to improve them. It's terribly satisfying to build oneself a fine solid wall that will become a part of the landscape and a favorite growing place for vines. The jungle at the bottom of the garden will be the better for a path of stepping stones, and a patio of redwood paving blocks, surrounded with moss, is a divine spot for summer dining. You can build all these and many more, and you'll be astonished to find how easy it is, with beautiful native materials and instructions from THE PLAZA FUEL AND SUPPLY COMPANY at Junipero and Sixth Street.

At O'KEEFFE'S, this week, I was pleased and rather touched to see the past recaptured. The cut glass of which our parents were so proud has come back to fashion. O'KEEFFE'S have a group of fine pieces in heavy handcut crystal, imported from Czechoslovakia, including some large and magnificent fruit bowls on high bases, tall decanters, candelabra, pitchers, and vases for flowers, at the special price of $9.95 each. Also specially priced, and very sleek and modern, are some large plastic salad bowls, their clear surfaces sparkling with what resemble flecks of ice, and plastic salad fork and spoon, the long handles of ebony surfaced wood. The three piece sets are $5.00, and distinctly handsome.

There's Black Magic at work! A strange new sort of Black Magic that makes things grow mysteriously, and blossom overnight. More like white magic really, except that you'll find it in a stunning black package, at THE GARDENER'S FRIEND. Recommended for every sort of indoor plant, Black Magic is ready to moisten with water and substitute for earth in your flower pots. It supplies all the rich fertilizers that indoor plants need, charcoal, peat moss and leaf mold. If you'd like to see shiny green leaves pop out as if bewitched, get some Black Magic at THE GARDENER'S FRIEND on Fifth Street.

[illegible] Egypt, Greece and Rome, seventeenth century Venice, and in the Paris of Napoleon, the long fringed stole has always been a favorite adornment of beautiful women. Madame Lanvin brought it back to Paris — and made a fortune. Each time it is revived it seems entirely new, and like all great fashions, it never really changes. There is no gesture more graceful than the wrapping of a stole round the shoulders, no line lovelier than the soft falling of it's folds. HARRIET DUNCAN is presenting a whole collection of stoles. Made of jersey, with heavy fringe, or with tassels for the shorter figure, they come in delectable combinations of grey and yellow, two shades of brown, coffee and toffee, purple lined with pale pink, as well as plain colors. Divinely light and warm, they are ideal for our uncertain climate, and far more decorative than the inevitable coat. These are a new addition to be found only at HARRIET DUNCAN, along with Miss Duncan's famous belts, in fantastic colors, with which she spices her costumes. Newest and gayest of these, is a little train, five cars and a locomotive, running merrily along hand stitched leather in practically any color.

(More Scouting on Page Thirteen)

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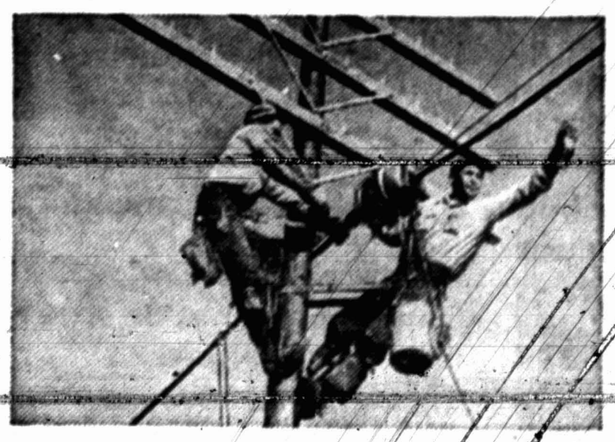

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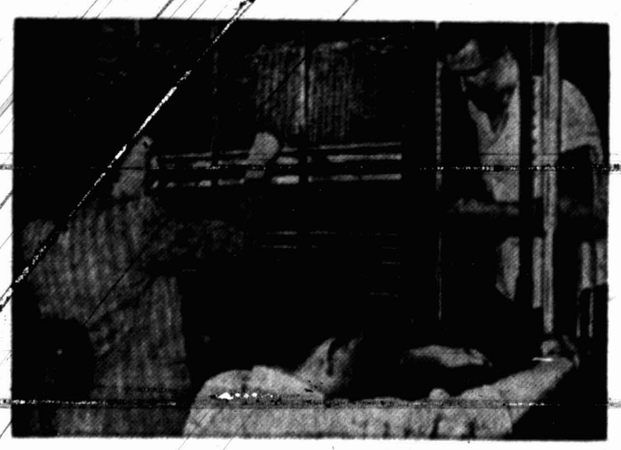

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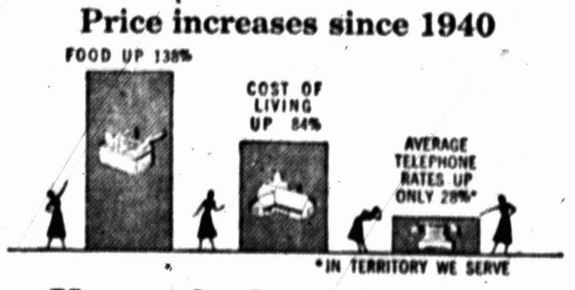

Your telephone is one of today's best bargains

The Time Has Come .

By Kippy Stuart

When starting a new garden, the general tendency is to over-plant, and few home-owners, doing the job themselves, stop to visualize their garden several years hence. The most prevalent mistake in landscaping, first, is to over-plant, and the second mistake is to buy shrubs that are too mature. I have heard people say, "Oh, I want my garden to look like a garden right off the bat." This is like asking a family of children to burst into the world full grown adults.

There is often a choice between plants in one and one gallon cans and I can assure you that the younger plant will take root sooner and in a few years will overshadow its older brother. Then there is the expense. There is a vast difference in price between the younger shrubs and the more mature shrubs, so why tax the pocketbook at the very start, when by going slower one can attain the same end with half the price paid out?

One of the most satisfactory shrubs one can plant is the veronica. There are literally dozens of varieties of veronica, and all are hardy to the point of foolishness. I have surrounding, and at the base of pine trees, four or five diffent veronicas. Anything that you can get to grow at the base of pine trees is an asset, and I can tell you that my veronicas are downright foolish in their determination to live.

I forget to water these plants for lo . . . months on end. I have come to take veronica for granted. Suddenly one day I will glance at my pine trees and wonder what is wrong? The sour note in the picture will be drooping, dry looking shrubs at the base of the trees, that look as though they were on their last gasp. The leathery leaves are grey, the blooms are faded and the veronicas look for all the world like ghost-plants. I rush the hose and fill the basins that I keep at the base of each plant, and believe it or not, even while I am watering those valiant bushes, they perk up, smile and go to work living again. I never saw anything like the veronica's determination to live.

Veronica belongs to the Figwort family and is commonly known as Speedwell. They are all hardy, free-flowering, and I defy anyone to kill a plant by neglect. One can plant an entire garden with veronica alone, for they come tall, short, medium, and there is one variety called Veronica filiformis that hugs the ground. This creeping variety is excellent for rock walls, for rock gardens and takes care of sloping banks.

There is a variety of colors also. Veronica maritima is a bush about two feet high that rushes into bloom with lavender-blue racemes. There is another variety that blooms a heavenly-blue shade . . . one to pink-rose and even into the deep, deep reds. I know one garden in Pebble Beach that boasts a veronica hedge fifteen feet tall, and at the base of this particular hedge is a shower of creeping veronica that trails out from the hedge, taking care of an ugly rock bank.

I guess by this time that you know I'm "that way" about all veronicas, and if anyone wants to build a garden that will take care of itself . . . well, you know . . . try it!

★

SINGS AT BEACH CLUB

Nan Holden, popular chanteuse of the Monterey Peninsula, returns for an engagement in the Surf Room of the Beach Club, July 20. Nan is the daughter of Mr. and Mrs. Dean Coovert of Carmel, and was an entertainer at the Carousel last year.

After concluding an engagement at the Biltmore in Palm Springs, which lasted the winter season, she made a business trip to New York, followed by a rest at Lake Tahoe.

She will sing American and Spanish folk-songs at the club, accompanying herself on guitar and piano.

IRISH SETTER ENTRANTS

The Irish Setter Club of the Pacific is holding its specialty show at Hotel Clairemont, Berkeley, on August 4. Several local people are entering their dogs, among them Jake Huizenga, who is showing Oxton's Shospah in field trial exhibition, and Mrs. Lloyd Cogley, who will exhibit her setters. Deadline on entries is July 21, and entry blanks may be obtained at Jezebel's Pet Shop.

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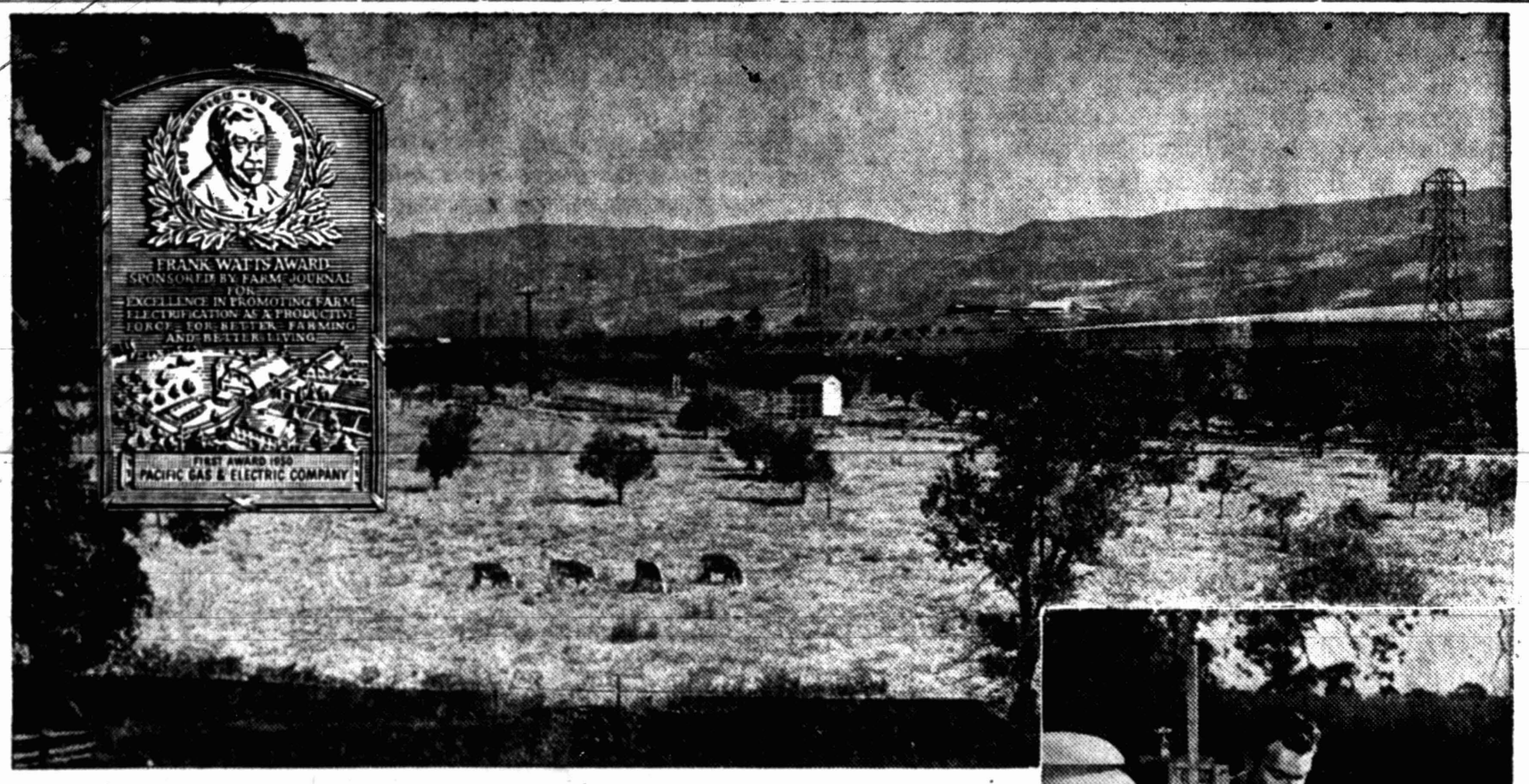

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The Power Of Woman

By Victor S. Velissaratos

When sex phenomena are the source of humour, wit may reach extreme height and is always sharp. Comedy then flows generously. And when comedy is written by Aristophanes, peppered with satire and mockery, intricately woven with duals of orations and battles of words, then it lives eternally. Such comedy is in Lysistrata, which the Forest Theater Guild, under the able direction of the veteran actor-director Forrest Barnes, will stage during the month of August in the nationally known open air Forest Theater, in Carmel.

Some discussion in the press has already made its appearance regarding the pronounciation of the word Lysistrata. Mr. Herbert Heron, an able writer, actor and director, a permanent and untiring contributor to the many plays presented by the Forest Theater Guild, a zest injector and great lover of Greek plays, tells us in an article in the Pine Cone of July 6th, that the name Lysistrata, by decree of the Production Committee should be pronounced LY as in Lye, SIS as in Sister, TRA as in Sinatra and TA as in Ta-Ta. Mr. Heron believes that this is the right pronunciation, and no doubt some lobbying on his part has taken place.

Taking Lysistrata as a Greek name, the pronunciation as Mr. Heron suggests it, is "Greek to me". Which is doubly interesting as I happened to be born in the Ionian Islands and claim with pride my small share in the heritage of "The Glory that was Greece."

Parenthetically speaking, I would like to assure Mr. Heron that I will defend him to the death for having the right to give his version and opinion. Equally, I feel confident that reciprocity will not be buried under earth and stones, as is Peace in another play by Aristophanes.

The Greek vowel ipsilon, which corresponds to Y in LY, Lysistrata, has in this case the sound of short i as in Lister. If we adopt the Greek pronunciation the word would be written phonetically Lisistrata with an "I", and the accent should be on the syllable before the last.

Names of players in the ancient Greek plays are often differently pronounced when we put these names on the American stage. It is natural. Certain sounds so easily adaptable to the Greek language are unfamiliar to us. Therefore we have to decide: Either we use the Greek pronunciation or "Lisistrata", as mentioned above, or we can adopt Mr. Heron's version. But in the latter case there is no assurance that a new Peloponnisian War of Words will not ensue between Lye-sistrata and the names of all other actors and places in the play by Aristophanes. After all there are plays within plays, why not Wars within Wars!!

But let us go back to Aristophanes and Lysistrata. It seems that there is nothing new under the sun. History gives us enough food of the same quality and pattern. The Peloponnisian War certainly provides that. It was a war between two powerful Leagues of Nations. On one side Democratic Athens, with its allies, satelites and colonies, and on the other side Oligarchic Sparta with its allies and dependencies. The former a democracy in spite of its faults, the later an Autocratic Nation where the citizens were the subjects of the State.

It started in 431. Twelve years of continuous fierce war followed. Then there was a lull, or better say a period of skirmishes for the next four years. Able leaders trying to effect peace had no success. Then again the war broke with all its fury and lasted for the next 16 years. In the end both victor and vanquished reached total exhaustion and later became easy prey to the rising Roman Empire.

As in other wars the situation in both Athens and Sparta, the capitals, became intolerable during the period of continuous war. Scarcity of foods, bread, oil, wood, and other commodities followed. Servants, who were slaves and had no rights, citizenship or preference, deserted the households. There were no masters to keep them in their places. The masters were at the front. Large crowds surged from the farms and small towns and villages to the cities, and these refugees slept in caves, huts and even in the Temples of Worship. Young men, husbands, brothers, lovers were in the battle line, and only impotent legislative members and "geronte"—old men—were to be found in the large cities, particularly Athens.

Aristophanes tells us by inference as well as words that the conditions were deplorable. The pleasures to be found in the family were conspicuous by their total absence. War deprived the women of the love of their husbands and the love they would have had for the children they felt they had a right to bear. A war was on between two well-balanced fighting nations and no end as in sight.

There were no leaders who dared even to breathe the word "peace". So a playwright dreams up a solution, and we have our comedy. In desperation Lysistrata, Aristophanes tells us, calculated that if wives of the waring nations would refuse the attentions of their seldom-furloughed husbands and refuse the benefits of the marriage union, the women would have a powerful weapon to whip the men to their senses. The power of woman would be born. Lysistrata decided to have a meeting of all the leaders of women, friends and foes alike, and tell them what she schemed.

Lysistrata had faith in herself. Lysistrata also had faith in Lampito, the leader of the Spartan women. Lampito was the athletic type, austere and able to torture wthiout beng tortured. But Lysistrata had her misgivings about the other women leaders of friends and foes alike.

When all the women from various parts of Greece gathered together Lysistrata put her plan before them. She reminded them of what they have missed all these years. She told them what they would accomplish, if only they would have the power to withstand the impact of denial. She directed them to have bewitching clothes and tantalizing delays, till their husbands would give a promise and an oath that they would lay down their arms. A unique weapon indeed. A powerful one. But it took persuasion and oratory, the painting of golden days of tranquillity, peace and pleasures to whip the women in line. The league was formed. Success was assured.

Aristophanes tells us that it worked. The power of nature triumphed. The power of woman came forward. The importance of her sex was victorious over man. But with one difference. In this case Victor and Defeated were both reaping the fruits of happiness, while in war Victor and Vanquished were grounded under the wheels of exhaustion.

Aristophanes felt always that Comedy was a perfect release for an audience. Comedies must have humour, wit, satire, ridicule, and mockery to survive. Comedies are invented by a thousand writers, but the Muse of Comedy smiles only on few.

Lysistrata is a play to put on the "must" list.

THE EMIGRANTS

First there was Karl Oskar Nilsson, with his big nose, denoting, said his neighbors, a singular srubbornness. He was first to think of giving up the futile task of trying to feed himself and his family from what he could raise from the stony Swedish soil. America he had heard of. Not much—but that it offered a welcome to those who knew how to work. He as willing to work, Karl Oskar was, happy to work. To America he would go.

That was no small decision to come to, in the Sweden of one hundred years ago. Not when the crossing was a nerve-grinding, health-shattering ordeal of ten weeks, cooped up in a grimy, noisome little brig. Not when it meant heckling and persecution from the authorities at home, the local bigwigs, loth to see a good worker lay down

(Continued on Page Fifteen)

SUNSET TRIP
(The old San Francisco ferry boats)

Remember the sound of the whistle, the creak
Of the dock, the ferry boat leaving the slip,
The realms of a sunset on a summer day?
One stayed above deck through the sunset trip.

The wings of the seagulls, shadow and white,
Circling above and the distant shimmer
Of blue land, the gold that echoed
In windows from the hills, their glimmer?

The wave refrain, the wind from the bay,
Foam, and the waves where colors unfold,
The sunset on sky and water and hills,
And a passenger's share of the sunset gold?

—Ruth Clair.

SOME POINTS OF VIEW

Some men always size up a tree
As so many rafters, beams and struts,
Or sashes, trims or sills, maybe,
They see it, felled, in ten-foot cuts.

And some think of tall tapered poles,
Stretching taut wires from town to town;
Others would rive the butts and boles
For firewood: they see their trees down.

My tree is a sheltering inn,
A wanted place to rest and sup,
And dream: I cannot imagine
A tree that is not standing up.

—Alex R. Schmidt.

DARK GUEST

A dark guest finally shall claim
The hospitality of flesh.
None can refuse him; Lone we came
To live awhile within the mesh
Of words and love and labor shared,
But, one by one, death whispers, 'You,'
Then in his turn, and as prepared,
Each has his lonely interview.

—Elinor Lennen.

Little snowball on the hill,
Then thundering through the pass,
Little snowball standing still,
It seems it's out of gas.

Last week we, the quartet, we the producers of a great musical comedy likened ourselves to a tremendous snowball, gathering size and momentum rolling down a snowy slope. Our path was smooth and shimmering, but who knows what lies under that gleaming quilt; what pitfalls are hidden and eagerly wait for unwary snowballs. Well, heh-heh, we found one. Just a little pitfall, though (pitfall standing for problem, problem standing for the fact that our musical comedy stinks), and we are frantically writing another book.

It was Friday, Friday, the 13th, to be exact. We were casting. Fifty-five people were nervously stumbling through our script, singing our songs in hopes that they, too, might be swept up by our snowball. And then there came a tapping at our door. A scratch, scratch, scratching at our door, and we, the Quartet four, crept to that door, and threw it open, but no Lenore. Out of the misty Friday the 13th night came one little black cat. His two little yellow eyes looked around and smiled knowingly, and then back into the night he disappeared. And so our casting was over. Parts were given. Mr. Jimmy Griffin had picked the vocalist that he wanted to work with, we had found our director in Mr. David Eldridge. What could one little black cat with knowing eyes do to a great snowball?

The next evening, Mrs. Emma Evans got a small group of people together who are in the know in show-business. We met at her home with Miss Irene Alexander and one Mr. Will Hough, a man-about-Broadway, who has tucked under his belt some 23 musical hits. We, the Quartet, went through our bag of tricks: Don and Ric, playing and singing the songs they had written, Mike and Owen telling the story as they had never told it before. It was a great evening, it was an inspiring evening. To heck with black cats and knowing eyes. But Miss Alexander and Mr. Hough wanted to know if they couldn't keep a couple of our scripts and go over them more carefully, alone. They went over it, and well, they both said the book didn't have it. A snow bridge broke, and a snowball crashed. You see, we kind of knew that our story wasn't up to par, and we willingly admitted it. And so off, again. We are writing a new book on the basis of the constructive criticism we received.

So it seems one little black cat destroyed a monster and stopped the progress of a great snowball. But we want to say that when a snowball crashes, it breaks into many pices, each piece becoming another snowball until a landslide is created. And isn't a landslide much better than one measly snowball?

Little snowball broken up
And many pieces fly
Look out, look up
A landslide's passing by.

—Ric Masten

Dean Lovgren To Be The New Rector At Del Monte Chapel

The Very Rev. Bernard N. Lovgren, Dean of Grace Cathedral in San Francisco, has accepted the rectorship of St. John's Chapel in Del Monte at the invitation of the wardens and vestry. He succeeds the Rev. Theodore Bell who is retiring from the active ministry.

The rector-elect is a native of Minnesota and holds degrees from the University of Minnesota and the Episcopal Theological School in Cambridge, Massachusetts. He has done extensive graduate work at Harvard University, having spent the year 1930-31 in residence in the Department of English Literature. He has served parishes in Minnesota, Oklahoma, Missouri, Massachusetts, and just before coming to California was rector of St. Paul's Church in Concord, New Hampshire, one of the largest parishes in Northern New England. In the Diocese of California the Dean has been on numerous committees and commissions, notably the Diocesan Council; Chairman of the Department of Christian Social Relations; a member of the General Committee of General Convention serving particularly on the Finance Committee; and the Commission on Evangelism. He has served also on the Executive Committee of the San Francisco Council of Churches.

Mrs. Lovgren is interested in the field of dramatic art, being a graduate of Emerson College of Oratory in Boston, Massachusetts. She has held a number of important positions in this field, including Director of the Department of Dramatic Art at the University of Oklahoma and Mt. Ida School for Girls in Newton, Massachusetts. For a number of years she did stage productions with her own little theatre company in Concord, New Hampshire.

For the past three years Dean and Mrs. Lovgren have owned a home in Carmel and have friends in this area. They expect to take up their residence in Carmel on September 1, when the Dean begins his new duties at the Chapel.

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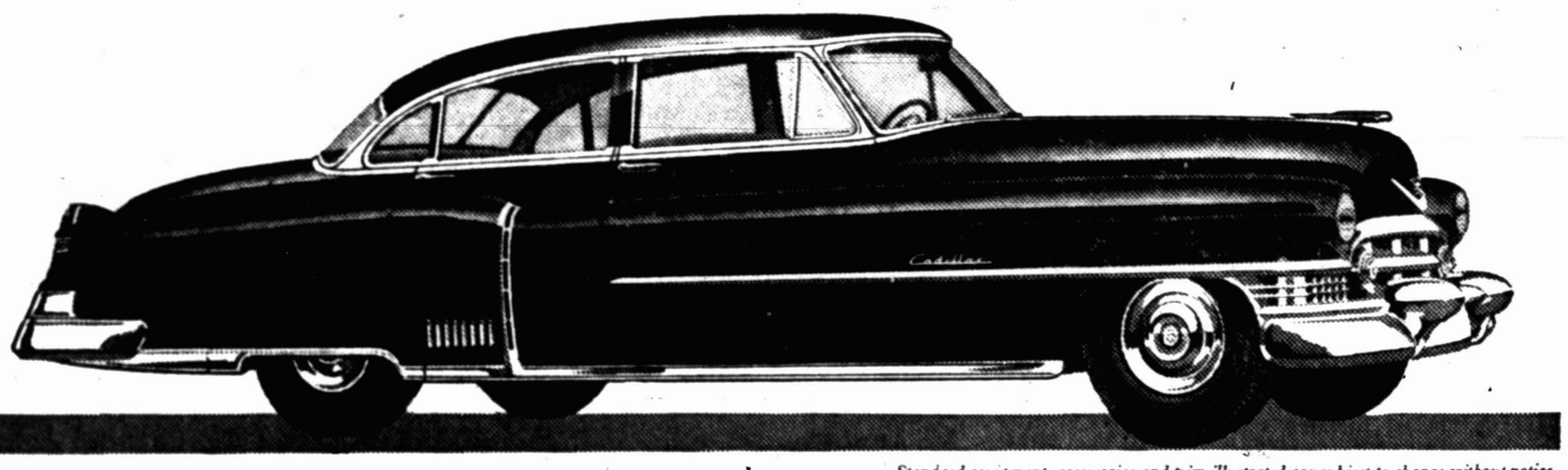

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VIRGINIA McGRATH, SOCIAL EDITOR

Bill Moore's Return

Ensign William F. Moore, USN, 23-year-old son of Mr. and Mrs. James Moore, who recently received a citation for executing 50 combat missions in Korea, has returned to the Naval Air Station, Alemeda, California, with Carrier Air Group 19, which operated from the aircraft carrier USS Princeton in Korea. Ensign Moore was able to visit briefly with his parents in Carmel before reporting to his station.

Also returning to the Moore home is Susan Moore, who has been away on a trip ten days in New York City, where she attended the wedding of a former roommate at Mt. Holyoke College.

* * *

Angie Machado's Pupils' Recital

Pupils of Angie Machado, all appearing in first recital, were heard recently by an audience of about sixty people in Miss Machado's new studio on Sixth and Santa Fe. A varied program of piano solos, duets and two-piano numbers was presented by the following children: Erica Duveneck, Lynn Prindle, Diane Shields, Jane Haile, Charles Rogers, Harry Rogers, Carlene Flynn, Mary Louann Miller, Renee Myette, Laurel Martin, Donald Martin, Donna Bisnett and Joan Silva.

A guest artist, Mr. James Gordon, sang after the recital, and then chatter, cookies and punch were enjoyed by all present.

* * *

Benjamin Viljoen, son of Mr. and Mrs. W. E. Viljoan of Carmel, married Miss Carroll Reid, daughter of Mrs. H. M. Read of Carmel, at a morning ceremony in the Army chapel at Fort Monmouth, New Jersey on June 23.

Both Carroll and Ben attended Carmel High School, Ben graduating from Monterey High School. He served in the Merchant Marine during World War II and was employed as assistant maintenance superintendent for Carmel schools before joining the Army.

The newlyweds are honeymooning at Asbury Park, New Jersey. They will reside in Eatontown, New Jersey, while Ben completes a course in radar for the Army Signal Corps school, in nearby Ft. Monmouth.

Mr. and Mrs. W. E. Viljoen, the bride, and her mother, Mrs. Reid, drove east together for the wedding.

Benjamin has two sisters, Miss Jeannine Viljoen, a University of California at Santa Barbara student, and Barbara Viljoen of Carmel.

* * *

Kenneth Allen Was Here

Kenneth Allen, long active in musical circles of Carmel, spent five days recently on the Peninsula. Mr. Allen, a composer, is at present in New York City, where he is president of the Davidson Concert Bureau. Many musicians are under his management, including Maggie Teyte, Leonard Warner, Margaret Truman.

Briggs-Chalkley Wedding

Friends gathered in the First Christian Church, Jeffersonville, Indiana, on July 1 to witness the simple, charming wedding ceremony that united Miss Jacqueline Rae Briggs and Jack H. Chalkley, Jr. The Reverend W. R. Van Arsdale, Jr., officiated. After their wedding, the couple honeymooned at West Baden Mineral Springs.

Both young people attended Carmel High School and Monterey Peninsula College. Jacqueline is the daughter of Mrs. Carroll C. Briggs of Seaside and the late Carroll Briggs. For many years the family lived in Carmel, where they have numerous friends and acquainances. Jack is the son of Mrs. John Chalkley of Carmel and the late Captain Jack H. Chalkley, who had been an advocate with the U. S. Army in Germany. Jack is now at Army officers training school, Ft. Knox, and the couple are living temporarily in nearby Louisville, Kentucky. They expect to return to the Peninsula September 6. Jack's future plans include finishing college and enlistment in the U. S. Army. He previously served three years in the Army, beginning in 1947.

Jacqueline has one brother, Carroll C. Briggs, now in the Navy and stationed on Treasure Island. Jack has a brother, Bill, who makes his home with Mrs. John Chalkey in Carmel.

* * *

Out-of-Town Marriages

In Christ Church, Hanover, New Hampshire, Edward L. Glaser, son of Mr. and Mrs. James M. R. Glaser of Pebble Beach, was married to Miss Ann Sims McIntyre of Cincinnati, Ohio.

The bride is the daughter of Dr. and Mrs. Howard McIntyre of Cincinnati. She graduated from Bryn Mawr in June. Ted graduated with honors from Dartmouth in June. The newlyweds will make their home in Bloomfield, New Jersey.

Mr. and Mrs. James M. R. Glaser and daughters, Mrs. William Dewey and Peggy, attended the wedding. Peggy was one of the bridesmaids.

* * *

Return From Dude Ranch

Hampton Stewart, Jr., Billy Wallace and Skipper Marquard returned this week by train from three wonderful weeks at CM Ranch near Dubois, Wyoming. The boys made the trip up to the dude ranch with Mr. James Blee, sixth grade teacher of Sunset School, who was driving there to spend the summer at the ranch. On the way, the boys saw many interesting parts of the country, such as Lake Tahoe and Salt Lake in Utah.

Business Association Barbecue

On July 29 the Carmel Business Association will hold its Annual barbecue at La Playa Ranch. The pool will be open at 4:00 o'clock, and dinner is at 7:00. Tom Elston will preside. Reservations must be made by next Saturday. Call Mrs. Roderick Wilson, 7-6692.

* * *

Padre Trails Camera Club

Why I Like to Take Color Pictures will be the subject for discussion by Robert E. O'Brien at the regular meeting of the Padre Sunset School, Saturday evening Trails Camera Club, Room 11, at 8:00 o'clock. All camera fans are invited to attend.

* * *

Carmel Women's Republican Club

Mrs. Jean Fuller, State President of the Council of Republican Women, will be on the Peninsula on September 11, fulfilling a speaking engagement, according to word received by Mrs. Carl Nuetzel, president of Carmel Women's Republican Club. All Republican women's groups and guests will be welcome to attend the meeting, and the date and place will be announced later.

Last Friday Mrs. H. B. Kessler of Palo Alto, president of the Northern Division of the Council of Republican Women, met here with several local women to make plans for the quarterly meeting of the Northern Division, which will be held at Asilomar on September 19 and 20.

Mrs. Kessler was accompanied by Mrs. Ethel Ferguson and Miss Gail Kennedy of San Francisco. Meeting with them to offer the local club's services as a hostess group were Mrs. Nuetzel, Mrs. E. H. Ewig and Mrs. Katheryn Lansdowne of Carmel. Plans were made during a luncheon at Asilomar.

The program for the September 20 meeting will be announced later by Mrs. Ewig, local hospitality chairman. Assisting her will be Mrs. Edward McMurtry and Mrs. Lansdowne.

* * *

Wins Award

Thomas E. May has been named a winner of the National Quality Award given by the National Association of Life Underwriters and Life Insurance Agency Management Association. The award is made on a service and competence basis.

Dorothy Woodward Visits

Mrs. Dorothy Woodward, who used to live in Carmel, is back among her many local friends on a [illegible] visit. She is the guest of the home of Miss Audrey Walton, last week and is now the guest of Mrs. Paul Flanders while attending performances of the Bach Festival. Mrs. Woodward now lives in Pasadena.

* * *

To Attend Convention

Dr. Margaret W. Barnes, Carmel pediatrician, addressed the American College of Osteopathic Pediatricians on the subject, Why Manipulative Pediatrics, during the associations' fifty-fifth annual convention at Hotel Schroeder, Milwaukee, Wisconsin, July 16 to 20.

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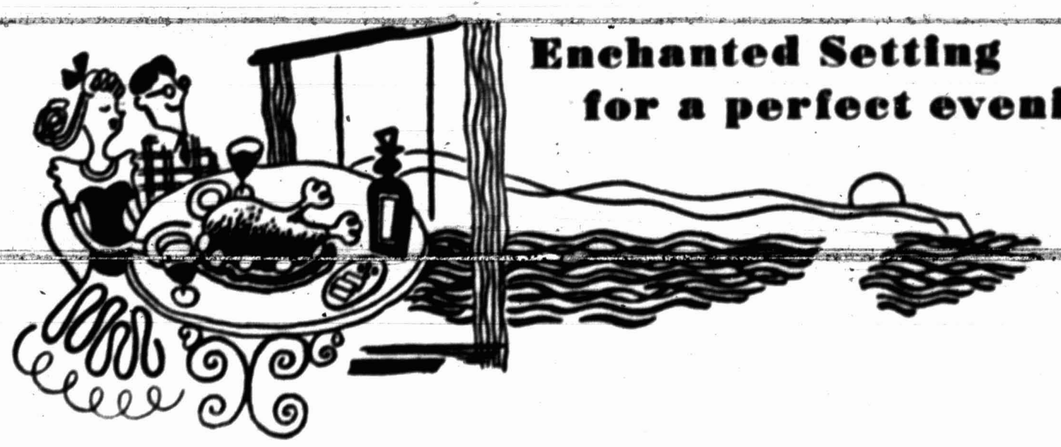
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Carmel Star Club

The newly organized Carmel Eastern Star Club is announcing a "Smorgasbord Dinner" to be given in the newly decorated club room of the Masonic Temple at Seventh and Lincoln, on Saturday, July 21.

The Star Club is having a phenomenal beginning with a fine response in membership from the members of Carmel Masonic Lodge and their families, as well as others eligible for membership in the Order, who do not have other local chapter affiliations.

The Saturday evening Smorgasbord dinner will be served from 5:00 until 8:00 o'clock. It will include hot baked ham, candied sweet potatoes, and turkey, besides the usual salads, snacks, and other goodies found on a Smorgasbord table. The table itself will be very beautiful and worth the price of admission.

* * *

Monterey Peninsula Stamp Club

An auction of stamps will take place at the next meeting of the Monterey Peninsula Stamp Club, Monday, August 6, at 8:00 o'clock in the cafeteria of Sunset School. E. R. Blankenship, auctioneer, will handle the bids on stamps brought by members and their friends to be sold.

At the July 16 meeting, Colonel John R. Wright, read a letter from the International Scholarship Fund Society thanking the club for a $25 donation toward the scholarship presented Miss Else Ouendag of the Netherlands, a student last year at Monterey Peninsula College. The project includes plans for financing a Swedish student next year.

Mr. C. S. Norton, a visitor from the Stockton Stamp Club gave an account of his club's activities. Captain Edgar F. Titus, of the Language School at the Presidio, gave an interesting account of his lifelong interest in collecting stamps, and displayed his large collection to club members.

* * *

Garden Club Supper

Almost one hundred members and friends gathered at the fair grounds for the potluck supper held last Friday evening in celebration of the birthday of the Monterey Peninsula Garden Club. Chairman was Mr. Roland Haack, who was helped by a very efficient committee.

Tables were set up in a building adjacent to the barbecue pits, and a variety of home cooked dishes, casseroles, salads, cakes and pies were served, also coffee and ice cream. Following the supper, Mrs. Weston Booth showed colored slides of Mrs. Lawrence Lyon's rhododendrons, and of vegetable and flower arrangements.

Carmel Crafts Guild Supper

In anticipation of the annual Monterey County Fair, exhibit plans were discussed by the 65 members of the Carmel Crafts Guild who with their guests attended a potluck supper at the fair grounds Friday evening. A commissary committee headed by Mrs. Lena Eckert "filled all comers with food and cheer." President Joe Frame introduced guest craftsmen from Oakland, Santa Cruz, Salinas and Big Sur.

A general discussion of exhibit plans was made by Mrs. Marian Brueck, chairman for this year's fair. Then group chairmen spoke on their crafts, Ethel Ashton of Monterey discussed ceramics; Clara Martinic, weaving; Joe Frame, printing; Enola Dickey of Monterey, textile decoration; Harold Toop, leatherwork; Roy Crosby of Monterey, woodcarving; Francis Whitaker, metalwork; Roscoe Russell of Seaside, silver and jewelry; Louis Braun of Salinas, stonecutting and polishing; and Doris Ormsby, special classes.

Fred McCarger, Monterey County Fair Manager, interrupted a busy day to welcome the Craftsmen to the Fair Grounds and joined in a toast to his new granddaughter.

McCarger said all craftsmen, amateur and professional of Monterey and the four adjacent counties are urged to submit three entries for fair display. They should not be afraid that their creations will be corralled with the cattle, because entry blanks mention "sex and breed." Blanks are available at the Monterey and Salinas Chambers of Commerce, and may also be obtained from the Carmel Art Shop, the Monterey County Fair and from committee chairmen. Insurance will be carried by the Crafts Guild on all recorded entries.

Entries should be submitted by August 6, and exhibits should be at the fair grounds by August 14 at 6:00 in the evening. They will be shown in Crafts Building and in the Crafts in Action booths beneath the nearby oak trees. If desired, they may be submitted for sale.

* * *

Tomlinson Family Gathers

Mrs. G. L. Tomlinson of Memphis, Tennessee, has been visiting her son and daughter-in-law, Mr. and Mrs. George L. Tomlinson of Pebble Beach, for the past two weeks.

While she was here, her daughter, Mrs. G. D. Helm of New York City, who was on a trip to the West Coast, stopped off at the Tomlinson home to visit with her mother, brother, and sister-in-law.

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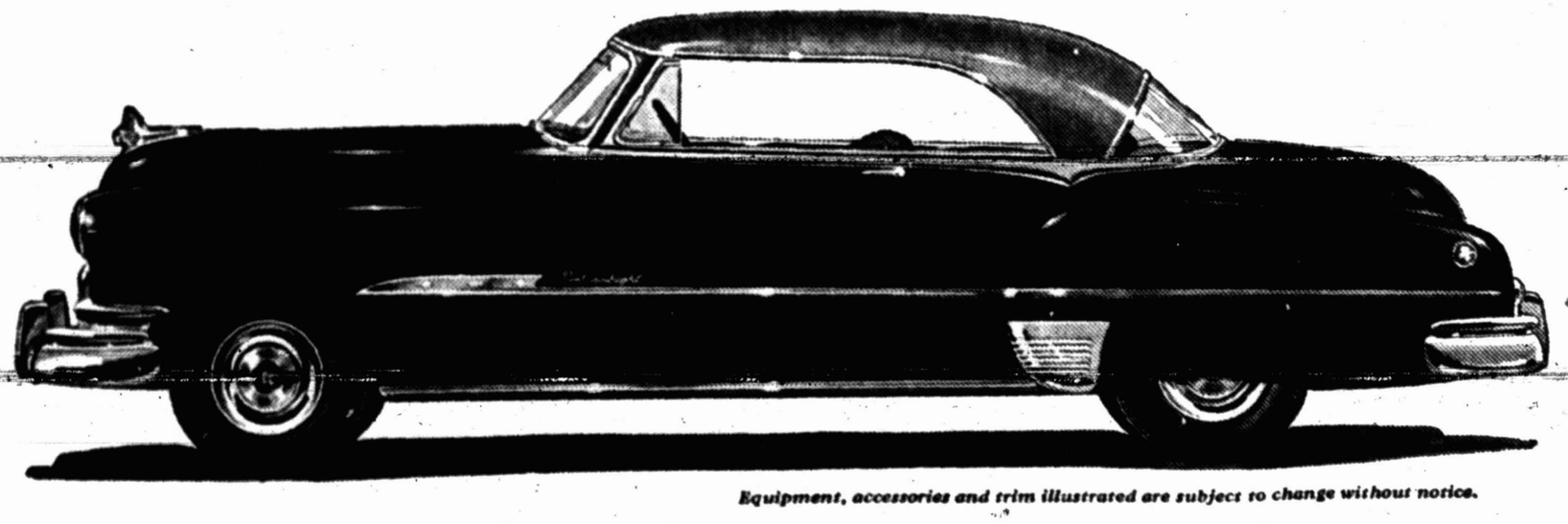

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Pine Needles

Silva About Again

Abbott Silva, after ten weeks in the hospital and a month at home convalescing from a heart attack, is up and around, seeing his friends, attending to business, and is altogether his usual radiant self. He's not allowed to huff and puff up Ocean Avenue on foot, however, but may walk up town if he "goes around the long way." Everybody is delighted to see him about and keeps admonishing him, "Now take it easy, Abbott," which he promises to do.

* * *

Reserve Officers Meet

Reserve officers of the Monterey Peninsula area are preparing their plans for the 1952 State Convention to be held here in April. An organization and budget meeting was held on Sunday in the home of Col. W. S. Richards, convention committee chairman, in Pacific Grove. Committeemen present were Lt. Cols. C. A. De Camp, publicity, A. G. Fry, housing, J. J. Johnston, entertainment, Major R. P. Spencer, printing, Capts. J. D. Gates, treasurer, Cecil Murphree, facilities, M. P. Balch, registration and Mrs. Balch, Reserve Officers Auxiliary League.

* * *

Baroness Blumenthal Visits

Baroness Marion Blumenthal of Hamburg, Germany, is a guest at the home of Mr. and Mrs. Paul Clark at Pebble Beach. Mrs. Clark motored to New York to meet her friend, whom she had invited to her home while on a recent trip in Europe.

Mrs. Clark and Baroness Blumenthal spent a week in New York City, and on the return trip stopped in Santa Fe for a week to visit Mrs. Clark's brother, Erst Wiedmann, who lives in Taos.

Heisler Party

At a cocktail party given last Thursday evening in the home of Dr. Friedy Heisler, guests welcomed home Mr. Francis Heisler, who is going to have a law office in Carmel in addition to his Chicago practice, and is now making his permanent home here. Dr. Heisler, his wife, has for some time maintained an office in Carmel.

Dr. Ivan Heisler, the couple's son is leaving for duty in Germany as a medical officer of the U. S. Air Corps. Farewells were extended to him by the guests.

Mr. Heisler's cousin, Mrs. Olga Marko, was also a guest of honor. She is making her first visit to the Peninsula and is from Chicago. Another member of the family present was Mrs. Mary Baumann, Dr. Heisler's mother, who is 81 years old.

* * *

"Pop's" Picture Published

"Pop" Cecil Smith is pleased to find one of his favorite dog snapshots, from his famous album of local dog portraits, reproduced in the Pasadena Star. The editor, Norman Johnson, while visiting the Ed. McMurtrys here last week asked for a picture of a typical Carmel dog to take back with him. The McMurtrys referred him to "Pop's" album, and the visiting editor was surprised and delighted by the collection, all photographed with the tourists' best friend, the fixed-focus, one-speed box camera. He chose a composition of two pugs with appealing expressions, and Pop found them reproduced in a two-column cut in Monday's Star. "You couldn't tell that the photo hadn't been taken with the usual $250 newspaper camera," commented local experts. "Just goes to show what a little old box camera can do," they added nostalgically.

* * *

Midsummer Party

The gala Midsummer Party given by the Women's Auxiliary of All Saints Church for the benefit of the landscaping of the church grounds will be held on Thursday, August 2. A luncheon will be served at 12:30 in the Parish Hall and tables will be set up for bridge, canasta, whist and other card games fancied by the guests.

Feature of the afternoon will be the Parade of Aprons, when guests will view an assortment of dainty, gay creations of the sewing group of the auxiliary, which is under the chairmanship of Mrs. Charles I. Fox. The aprons are designated for a bazaar in the Fall.

* * *

In Pasadena

Mrs. Chester Hare left last Thursday for Pasadena, where she is visiting her parents, Dr. and Mrs. George Taylor.

Fallen Leaf Lake Vacation

The Fritz Wurzmanns returned Sunday from two weeks at Fallen Leaf Lake, sunburned and full of enthusiasm. Mr. Wurzmann caught a 17-inch trout, climbed the ridges, reports snow banks in the high places and flowers everywhere. While there they saw Judge and Mrs. H. G. Jorgenson enjoying their annual vacation at Fallen Leaf.

* * *

Boat Race

K. Clark placed first, Ralph Buchan, second, Matthew C. Jenkins, third, I. W. Stephenson IV, fourth, William Mahar, fifth in the second Stillwater Yacht Club race held on July 8th. John Geisen was disqualified for hitting a buoy, and Dr. Curtis Gorham's boat was unable to finish because of broken staves.

The third race of the season will be held Sunday, July 22, at 11:00 o'clock in the morning.

* * *

Howard Veits' Guests

Occasioning several teas and parties on the Peninsula is the visit of Mr. and Mrs. John Addison Bennett of New Rochelle, New York, at the Pebble Beach home of Mr. Bennett's sister, Mrs. Howard Veit.

* * *

Lt. Col. Holden Chief of Staff

Lieutenant Colonel Maurice C. Holden, a resident of Robles Del Rio, was appointed Assistant Chief of Staff for Plans and Training of the Sixth Infantry Division, effective June 27.

Colonel Holden returned from Korea last February, after serving with the Second Division there since last July. He succeeds Colonel Emil P. Eschenburg, who becomes commanding officer of the 63 Infantry Regiment.

In 1943, Colonel Holden was adjutant to the 3rd Engineers Special Brigade and at that time he lived in Carmel. During World War II he served two years in the Southwest Pacific with the 32nd Infantry Division as assistant G-3 and as commanding officer of second battalion of the 128th Infantry Regiment. He later was an assistant military attache in the American Embassy in Mexico City.

Colonel Holden is a native of Cherryvale, Kansas, and graduated in 1940 from the University of Kansas. In August of that year he entered the Army and was appointed a regular Army officer the following year.

He is graduate, also, of the Infantry, Command and General Staff, and Strategic Intelligence Schools. He holds the Silver Star, Legion of Merit, Bronze Star with Oak Leaf Cluster, Air Medal with Oak Leaf Cluster, Purple Heart and three Presidential Citations.

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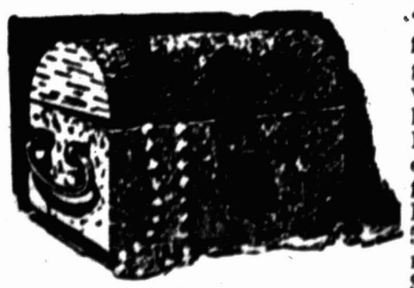

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with Erica

(Continued from Page Six)

BISHOPP KNEEDLER, authorities on the intricacies of modern design, have several interesting designs in pewter, which illustrate perfectly the utter timelessness of a simple, beautiful shape. Pitchers from Holland, the soft sheen of the pewter unadorned, are curved like drops of water, inevitably, a joy to look at. In four sizes, from 8 to 12 inches high. A copy, in pewter, of an old German porcelain, a Porter Blanchard teapot is shaped like a remarkably graceful egg and it's design could be a contemporary of the modern Dutch pitchers or, as easily, of the Porter Blanchard copy of a silver teapot by Paul Revere, or his famous bowls, like pond lilies, beautiful in any century. See them at BISHOPP, KNEEDLER, on Sixth Street.

THE VILLAGE FLOWERS, on Dolores Street, near the postoffice, where the orchids grow on trees, plants nestle in driftwood, and everything is arranged in a manner both whimsical and enchanting by the talented Lorraine Hanssens, now has the most fantastic gladiolas in town. Tall and magnificent, heavy with bloom, these wonderful flowers are only $1.50 a dozen! Crimson, white, orange and pink, a dozen of these make a bouquet worthy of a ballerina's curtain call, and any room as glamorous as an opera star's dressing room.

The most eagerly awaited new arrival at THE VILLAGE BOOK SHOP on Ocean Avenue, is The Emigrants, by Vilhelm Moberg, translated from the Swedish by Gustaf Lannestock. In language as rich, salty and pungent as the sea itself, this is the story of the time, a hundred years ago, when one quarter of all the people in Sweden came to this country. On its publication in Sweden, The Emigrants caused a furore and precipitated a court case. In America it has won glowing praise as one of the year's most distinguished novels. For everyone who loves the San Francisco that was, Cable Car Carnival, a tender account of that fascinating city, seen, as it were, from the vantage point of a cable car, will be a real delight. In Cable Car Carnival, Lucius Beebe and Charles Clegg have collected a portfolio of beautiful old prints and photographs and bound them together with a thread of narrative that is both nostalgic and gay.

AT THE GREEN THUMB, 591 Hartnell Street, near the Monterey postoffice, I found the perfect chair for outdoor living. Designed to be as comfortable as capacious back and arms can make it, this chair of brightly colored canvas has a white painted frame which sheds water, stands sturdily and folds in a trice. In red, yellow, blue or green, this remarkable chair is only $7.95. A barbecue which folds to the size of a picnic basket, and can be used to hold fuel and food supplies en route, is $9.95. Unfolded, it stands at a convenient height, has working surfaces at either end as well as handles which make it easy to move about. The grill is large enough for several fine steaks!

At HOLMAN'S, this week, excitement is concentrated on the storewide July clearance sale. This delightful annual event draws happy crowds from all over the Peninsula, and is as gay and busy as an aviary of birds, with piles of every sort of merchandise on the counters at greatly reduced prices. I noticed, on the main floor, shantung bags I'd seen photographed in Harper's Bazaar, delectable shades of pink, violet, coffee, persimmon and yellow, at $5.95, reduced from $8.95. A soft calf shoulder bag, with a handsome brass clasp is $9.95, reduced from $15.95, and difficult to resist, Schiaparelli nylons, in their shocking pink boxes, are 98 cents, usually $2.00 and the colors are Schiap's dark and lovely evening shades. Shoes by Palter Deliso, rows and rows of them are on sale at $10.98, many reduced from $17.95. Upstairs, there are wonderful sweaters, including some brilliantly trimmed evening sweaters, formerly priced from $4.95 to $12.95 and now available at half price. You're sure to return with arms full of packages from HOLMAN'S July sale!

★

THREE GIRLS, ONE BOY

Mr. and Mrs. Thomas Elston of Carmel are the parents of Helen Elizabeth, born July 12. Patricia Louise, 11, and Jeannie, 10, are her sisters. Mr. and Mrs. Peter Luppen also greeted their third daughter, Polly, born July 16. Her sisters are Floy Jean and Eliza. Lt. and Mrs. Henry S. Morgan became the parents of a daughter, Polly, on July 11. Up at Robles Del Rio, Mr. and Mrs. J. Cox have a baby son, Fred J., Jr., who was born July 11.

Elias Day Is New Electric Super For Coast-Valley Area

Elias S. Day, Pacific Gas and Electric Company district manager at Jackson, Amador County, will succeed A. W. Flippin as electric superintendent in Coast Valley Division, T. E. Ward, division manager, announced today. Flippin was transferred to Marysville July 1 as electric superintendent of the company's Colgate Division.

Day has been employed with P.G. & E. continuously since his graduation in 1923 from Clemson Agricultural College in his native South Carolina, where he received a degree in electrical engineering. He began his utility career as an operator at Electra Powerhouse, near Jackson, rising to plant foreman in 1931.

In 1937 Day changed to the administrative and commercial phase of the company's service with appointment as district agent at Newman in the San Joaquin Valley, and in 1942 he was made Nevada district manager at Grass Valley. He has been district manager at Jackson since 1944. As Coast Valleys Division electric superintendent Day returns to the operation side of utility service and will have responsibility for all electric distribution operations of the company in Monterey and San Benito Counties.

The new superintendent has been active in civic and fraternal affairs in each of the communities where he has served. He has been district chairman of Boy Scouts in both Amador and Nevada Counties, a director of the Amador County Fair and chairman of the Amador County School Survey Committee, president of the Exchange, Rotary and Lions Clubs and master of Amador Masonic Lodge No. 65.

Mrs. Day is the former Augusta Louise Siebe of Monterey, where they were married in 1929. They have two sons, John aged 21, and Robert, 19.

★

GUN CLUB

Pebble Beach Gun Club is having its annual shoot Sunday beginning at 8:00 o'clock and lasting all day. This is the club's open shoot championship, 50 targets, all bore.

Republican Women's Luncheon

A salad luncheon and cards were enjoyed by the 150 women who gathered in the Pacific Grove Women's Civic Club House on Friday. Guests found bowls of dahlias and sweet peas from the garden of Mrs. L. A. Ross artistically arranged above the fireplace and on the tables, where with the buffet luncheon, coffee and tea were served. Members of the committee in charge of the affair were Mrs. R. H. Merritt, Mrs. J. Trowbridge, Mrs. Harry Reavis, Mrs. G. W. Simpson, Mrs. L. A. Ross, and Mrs. C. Al Metz, chairman.

The next meeting of the Monterey Bay Area Republican Women will be on Friday, September 7, in the Women's Civic Club House, 170 Grand Avenue, Pacific Grove. Mrs. Fred W. Whitney, president, announces that this meeting will open the fall session of regular meetings. The club has circulated legal petitions for the ousting of Secretary Dean Acheson and is arranging for local candidates to make pre-election speeches. Alert to the need of overcoming past apathy on the part of voters, they invite all women to join their group.

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3 BEDROOMS—Plus guest room on 2 lots, 2 blocks to Carmel Beach, $18,500.

3 BEDROOMS—3 baths—South of Ocean Ave. 2 lots and view of Point Lobos, $24,000.

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THE LAST LOT RIGHT ON THE BEACH—$12,500.

A FINE FAMILY HOME in excellent condition. This house is 3 blocks from the beach, south of Ocean Ave. There are 5 bedrooms, 3 baths, living room, dining room, lanai, kitchen, basement (1 bedroom, sitting room, bath make separate rental unit). 60x100 ft. lot. $21,500.

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FOR SALE—Beautiful registered Morgan mare, registered Morgan stud colt, Hereford Stock saddle with silver, girl's Western saddle, silver mounted bridle and reins, rawhide reins, Hackamore and saddle blankets. First street right before Cracker Barrel, 3rd house on left. Ph. 9423.

FOR SALE—Stationary and gift shop. Established 1885 and sold only once. Illness forces owner to sell. Low rent, excellent location in San Joaquin Valley city with population of about 5000. Sale price $20,000. Local bank will loan approx. 50%. Write Mrs. George Curtis, P.O. Box 747, Oakdale or Phone Oakdale 4311.

FOR SALE—Great Dane (Harlequin) pups. Champion-registered. Reasonable. Ph. Monterey 5-5508

POODLE PUPPIES—STANDARD. FINEST BREED INT. CH. SIRE: DAM OUT OF ROYAL KENNELS SWEDEN. TOP BENCH MATERIAL. SEE THESE DOGS AND MAKE OFFER. 5756 Encino Ave., Encino, Calif. Rugby 6-6756.

CALIFORNIA VAN & STORAGE COMPANY
Warehouses Carmel and Monterey
Local and Nation wide moving.
Agents for Lyon Van Lines.
Office 6th and Mission
Office Phone 7-6052, Res. 5-3965

FOR SALE—Imported chinese rug 9x12, Golden Mauve, acid resistant, really heavy weave, most desirable both in coloring and design. Phone 7-3212 evenings.

VISITING LEGIONNAIRES — Meet your friends at the Carmel American Legion Hall, Dolores St. between 8th & 9th, every Monday night. Dnner at 7:00 p.m. Bring your family and guests.

LOCAL & LONG DISTANCE MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for your Convenience
WERMUTH TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

FOR SALE—11 kittens at pre-inflation prices (1c each) They are 49% cuter, 22% smarter, 67% prettier (than what?) Ph. E.W. 7-6886, Highway 1, at Wild Cat Creek Bridge.

LITTLE GEM LAUNDRAMATIC —Junipero at 4th. Phone 8-9970. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, prepatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

LITTLE GEM LAUNDRAMATIC Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

1932 PACKARD SEDAN—Has been carefully used, uses little oil, good tires plus spare, needs a gasket; rings, valves, etc., recently checked. $225 cash. Call 7-6791 or 7-3881.

Real Estate

$13,500—Nearly new 2 bedroom, 2 bath home in Carmel Woods. Second bedroom ideally situated for guest room.

R. C. GIBBS & CO.
Realtors
Dolores at 8th Ph. 7-3889

R. C. Gibbs, Res. 7-6991
W. T. Lee, Res. 7-7009
Miriam L. Varien, Res. 2-6368
L. Jean Dowgiallo, Res. 7-4961

WM. N. EKLUND, REALTOR
Paterson Bldg., Carmel
Phone 7-6653 or 7-4258

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

McNEILL REALTOR
Laundramatic Bldg., Junipero at 4th. Ph. 7-6929 or 7-4286

Miscellaneous

FOR SALE — Restaurant equipment. Hob-Nob Restaurant. Corner of Dolores & Seventh. Ph. 7-4812.

FOR SALE — 16 millimeter Eastman silent Kodascope Movie Projector. Slightly used. Push button control. Cost $220. Will sell ofr $110. Phone 7-3279.

FOR SALE—2 Chinese blue and beige rugs 9x6, $125 each. 1 Oriental 10½x12½, $225. Slightly used, freshly cleaned. Call Carmel 7-4198.

FOR SALE—Mixmaster. Virtually new. $25.00. Phone 7-3448 after 2 p.m.

PRIVATE tuition in English, French, Latin, history and German. Phone Carmel 7-6772.

FOR SALE—New and old vocal music, leather Lieder Albums. Large super Chinese Rug, large inlaid Walnut table. Misc. items. Box 915, Phone 7-7361.

FOR SALE—14 Minton Service Plates. Eleven inch, white center, wide deep blue band 3/8" pure gold border. Perfect condition. Value $350.00. Price $175. Phone 7-4460.

FOR SALE—Chinchillas. Registered breeding stock. Young or mature proven animals. Sensible prices. Inspection invited. R. Partridge, 6558 Simson St., Oakland 5, California.

FOR SALE—Stanford Professors 7 foot Mahogany Steinway Piano. Ideal for Musician. Please call Virginia Imig Smith Davenport (Da) 2-5240, Palo Alto, or write 3130 Waverly, Palo Alto, Calif.

Situations Wanted

HOSPITAL trained practical nurse, available day or night duty. Local references. Majorie McFail. Phone 7-6693 or write Box 2902, Carmel.

CARPENTER wants work on an hourly basis. Remodeling, repairs, cabinet making, new construction. Phone Mr. Broadbent at 7-3249.

Lost and Found

FOUND—Watch. Sunday, July 1, Owner may recover by paying costs and identifying property. Communicate with C. J. Lowry. 1745 Pacific Ave., San Francisco.

Services Offered

WILL CARE for elderly person in my modern radiant heated home. Can give special care to partially invalid persons in cheerful home atmosphere. Excellent references. Phone 7-7514.

EXPERIENCED reliable woman driver desires to drive in party's own car to New York and return in August. For local references apply to Box 835, Carmel.

REFINED GIRLS offer their services as mother's helper, nurse companion. Excellent cook, housekeeper, safe driver. Please call Santa Cruz 4-418J or write 418 Locust Ave., Santa Cruz.

CHENILE SPREADS — Washed and fluff dryed in a couple of hours, 60c. Little Gem Laundramatic. Junipero & 4th.

PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

Help Wanted

HELP WANTED — Cooks, Dishwashers, Kitchen Helper and Waitresses. Apply The Hob-Nob, corner of Dolores and Seventh.

For Rent

FOR RENT — Large studio on ocean property in Highlands. Magnificent situation overlooking Point Lobos, private beach. Charmingly furnished. Kitchen, bathroom, stone fireplace. $80 per month. Phone 7-3587.

FOR RENT — For artist, craftworker or decorator. Apartment, large or small. A good place to work but no North light. Telephone 7-7407.

Carmel Transient and WEEKEND RENTALS

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

D'Yu Have A Pretty Baby In Your Home?

Carmel is going to have a baby contest, to select a baby Prince and Princess, to compete at the Monterey County Fair in the King and Queen Contest, on the opening day, August 16, Joe Frame President of the Carmel Craft's Guild announced today. Frame appointed Mrs. Marjorie Toop chairman and the ladies of the Craft's association to handle the contest, and it will take place at the Carmel Theatere, Saturday, July 28 at 5:00 o'clock.

Any baby between 18 and 36 months of age is eligible to enter, and every baby who enters will take his parents to the fair as his or her guests. The two winners will each be given a trophy presented by various business houses. You don't need entry blanks but you can get them at Balzers Dept. Store, Carmel Realty Co. or at the office of the Carmel Pine Cone. Mrs. Toop's phone is 1-0126. You can call her for further information.

★

MILLIS' GUEST

Dr. and Mrs. Lloyd Borstelmann are visiting this summer at the home of Mrs. Vera Peck Millis. Mrs. Borstelman is the former Jane Millis. For six weeks during the summer Dr. Borstelmann is teaching at San Jose College.

L. SETH ULMAN
Associated with Original Developers Carmel Highlands
offers you
40 Years Experience Buying and Selling
Peninsula and Coast Properties

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Adjoins Carmel Highlands	Carmel	P. O. Box 1431
"Chevron Service Station"	7-7722	Carmel, Calif.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of MARIE BREWSTER, Deceased.

No. 11753

Notice of Hearing Petition for Probate of Will

Notice is hereby given that a petition for probate of the Will of Marie Brewster, deceased, and for the issuance to Herbert E. Paul of Letters Testamentary has been filed in this Court, and that Monday, the 13th day of August, 1951, at 10:00 o'clock A. M. of said day, in the Courtroom of said Court in the City of Salinas, County of Monterey, State of California, has been set for the hearing of said petition, at which time and place all persons interested may appear and contest said Will and file objections to the granting of said petition.

Dated: July 17, 1951.

EMMET G. McMENAMIN, Clerk.

By Pauline J. Holm, Deputy

Herbert E. Paul
Modesto, California
Date of First Pub: July 20, 1951
Date of Last Pub: August 3, 1951

RESOLUTION NO. 373

OF INTENTION TO MAKE CHANGES AND MODIFICATIONS

CARMEL SANITARY DISTRICT
MESA PROJECT 49-2
CARMEL-BY-THE-SEA

RESOLVED, by the Sanitary Board of the Carmel Sanitary District, Monterey County, California, that the public interest and convenience require, and that it is the intention of said Board to change and modify the plans contained in the report finally approved by this Board by its Resolution No. 333 adopted on July 17, 1950, by providing for the changes hereinafter set forth:

1. Addition of six (6) manholes.
2. Addition of one (1) flushing inlet.
3. Addition of Lines 2H, 2A, 7B, and 10F.
4. Relocation of certain manholes and flushing inlets.

All as detailed on the plan on file with the Secretary of the Carmel Sanitary District. The costs of changes and modifications will be paid from the contingency fund provided in the Assessment.

Notice is hereby given that Monday, the 6th day of August, 1951 at the hour of 7:00 o'clock P. M. at the regular meeting place of said Board in the Ricketts Building of Carmel-by-the-Sea, is hereby fixed as the time and place when and where all persons interested in said changes and modifications may be heard.

I hereby certify that the foregoing resolution was adopted by the Sanitary Board of the Carmel Sanitary District at a regular meeting thereof held on the 9th day of July, 1951, by the following vote of the members thereof:

AYES, Members: Kellogg, Pedder, Evans.

NOES, Members: None.

ABSENT, Members: Knight and Neill.

JOHN J. RUSTER,
Secretary Protem of
Carmel Sanitary District.
Date of Publication, July 20, 1951

NOTICE TO CREDITORS

No. 11721

In the Matter of the Estate of ROSA E. PREWETT, Deceased.

NOTICE is hereby given by the undersigned, KATHLEEN G. PREWETT, as Executrix of the Will of ROSA E. PREWETT, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix, at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the Estate of said decedent.

DATED at Carmel, California, July 11, 1951.

KATHLEEN G. PREWETT
Kathleen G. Prewett, As Executrix of the Will of ROSA E. PREWETT, Deceased.

THOMAS K. PERRY
Attorney-at-Law
P. O. Box 805
Carmel, California
Date of First Pub: July 13, 1951
Date of Last Pub. August 10, 1951

The Emigrants

(Continued from Page Eight)

his hoe. Not when one's wife railed at one, and one's neighbors, for subjecting the children to the suffering and hazards of the unknown.

Not a small decision — but he came to it, did Karl Oskar; and when the time came for setting out he was not alone from his village, others rallied 'round his leadership. The religious zealots, the social misfits, the youths thirsting for adventure—but in the main, the peasants, like himself—those who would take a chance, toss in their few barren acres for a new shake of the dice—those with the vision and final courage to pull up their roots. . . .

It was the Great Migration from Sweden, that in a few years was to see a quarter of the population transplanted to North America. This is the historical situation that Vilhelm Moberg dramatizes in The Emigrants, a novel that the New York Herald Tribune calls, "The most exciting piece of writing to come out of Sweden since Kristin Lavransdatter."

Moberg, a supreme realist, pulls no punches in this gusty, sweeping novel of peasants at home and afloat. Neither he nor his translator, Gustaf Lannestock, seems to shy from the precise definition of a spade. This is not recommended reading for sheltered maiden aunts. The humor — and there's plenty of humor, counterbalancing grim scenes of disease and famine, tragic scenes of death—is Rabelaisian, to say the least. All in all, it's strong meat—as any honest account of the situation and characters involved here, must be, of necessity. The peasants portrayed think, talk, act as peasants would—as they undoubtedly did. Moberg glosses nothing, evades no aspect of life, but describes all with a freshness and frankness that relieve him of any charge of conscious sensationalism—and in the process, shows us a breed of hardy, courageous men America could not well have done without.

The Emigrants, first volume of a projected triology, is the first of Moberg's novels to be published in this country, 'dealing with the Swedish settlement in America and introduces American readers to a major European novelist.—J.T.

TENNIS TOURNAMENT

The Monterey Midsummer Novice Tennis Tourney, open to novice boy and girl tennis players from all over the Peninsula, will begin at 1:00 o'clock on Wednesday, August 1, at the Monterey High School tennis courts, and run for four afternoons. There will be three age groups in the tourney, 15 and under, 13 and under, 11 and under. Girls and boys singles will be held in all three groups and doubles in the 15 and under and 13 and under divisions. Gold, silver, and bronze cups and certificates will be awarded winners of the event.

Sponsor of the tournament is the Monterey Recreation Department, which requests that all children wishing to enter, write them at 546 Dutra Street, Monterey, giving name, age, address, telephone number and the events in which they will participate.

No. of Bank 790

COMBINED REPORT OF CONDITION

of

THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 30th day of June, 1951

ASSETS

	Commercial	Savings	Combined
Cash, balances with other banks, and cash items in process of collection	$ 888,346.10	$ 207,689.80	$1,096,035.90
*U. S. Government obligations, direct and fully guaranteed	1,266,180.44	1,417,043.28	2,683,223.72
State, county, municipal and school district obligations	168,973.64		168,973.64
Other bonds, notes and debentures	9,837.50		9,837.50
Corporate stocks, (including $7,500.00 stock of Federal Reserve Bank)	7,500.00		7,500.00
Loans and discounts (includes $3794.28 overdrafts)	702,391.23	1,358,188.57	2,060,579.80
Bank premises, furniture, fixtures and equipment	32,491.34	36,880.00	69,371.34
Other real estate owned (includes None sold on contract)	None	None	None
Other assets	21,215.68		21,215.68
TOTAL ASSETS	3,096,935.93	3,019,801.65	6,116,737.58

LIABILITIES

Commercial deposits—demand	2,698,397.85		2,698,397.85
Savings deposits		2,617,665.48	2,617,665.48
Deposits due to banks	19,289.37		19,289.37
State, county and municipal deposits	64,400.73	252,136.17	316,536.90
Other liabilities	12,385.06		12,385.06
TOTAL LIABILITIES	2,794,473.01	2,869,801.65	5,664,274.66

CAPITAL ACCOUNTS

Capital paid in:			
c. Common stock 1,000 shares, Par, $100.00	60,000.00	40,000.00	100,000.00
Surplus	65,000.00	85,000.00	150,000.00
Undivided profits—net	177,462.92	15,000.00	192,462.92
Reserves		10,000.00	10,000.00
TOTAL CAPITAL ACCOUNTS	302,462.92	150,000.00	452,462.92
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	3,096,935.93	3,019,801.65	6,116,737.58

*Securities as shown above are after deduction of reserves of $10,000.00

MEMORANDA: Assets Pledged to Secure Liabilities

Pledged assets (and securities loaned) (book value):			
a. U. S. Government obligations pledged to secure deposits and other liabilities	50,000.00	320,000.00	370,000.00
b. Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement)	47,000.00		47,000.00
TOTAL	97,000.00	320,000.00	417,000.00

STATE OF CALIFORNIA,)
County of Monterey) ss.

A. F. HALLE, Vice President, and D. A. LYON, Secretary of THE BANK OF CARMEL, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

A. F. HALLE, Vice President.
D. A. LYON, Secretary.

Severally subscribed and sworn to before me by both deponents this 13th day of July, 1951.
(SEAL)

B. J. SEGAL
Notary Public in and for said County of Monterey, State of California.

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.

9:30 a.m. Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st. Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

CHRISTIAN SCIENCE CHURCH

In the Lesson-Sermon on the subject "Life," to be read in all Christian Science churches next Sunday, July 22, these verses will be included among the Bible citations:

Jeremiah 2:5: "Thus saith the Lord, What iniquity have your fathers found in me, that they are gone far from me, and have walked after vanity, and are become vain?"

Habakkuk 2:20: "But the Lord is in his holy temple: let all the earth keep silence before him."

A correlative citation from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will read as follows:

"The chief stones in the temple of Christian Science are to be found in the following postulates: that Life is God, good, and not evil; that Soul is sinless, not to be found in the body; that Spirit is not, and cannot be, materialized; that Life is not subject to death; that the spiritual real man has no birth, no material life, and no death" (p. 288).

MISSION SAN CARLOS

Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8 p. m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invite'

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

St. John's Chapel Del Monte

(Oposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ST. JAMES' EPISCOPAL CHURCH

Anglo Catholic
362 Pacific St., Monterey Phone 5-6191 or 20436
The Rev. Vincent H. Coletta, Vicar

SUNDAY

8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

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Close to Shops, Theatres and Financial District
Now you can again enjoy the luxury and convenience of the downtown Hotel Canterbury. All rooms with bath and shower and all finely appointed
HOWARD M. HALL, Manager
Garage Service
Hotel CANTERBURY
750 SUTTER STREET

The Church of the Wayfarer

SUNDAY, JULY 21, 1951
Identical Services of Worship at 9:30 and 11 a.m.
Dr. K. Fillmore Gray preaching on
"—But We're Afraid."
Ruth Scates, Soprano, singing "Hear Ye, Israel" by Mendelssohn
Church School Summer Schedule
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Junior and Junior High Students will attend 9:30 o'clock Church Service.

CALL
5-3333

What Mary had was not a lamb
(The nursery rhyme is all a sham)
To follow fashion's latest fad
A Bedlington is what she had.
And, chatting with her dinner date,
A little lamb is what she ate.

This must have been written for me. Because I'm a little Bedlington (almost entirely) whose fleece, being white as snow, makes me look even more like a lamb than do most of the breed.

To be honest, I'll admit that white isn't worn in the strictest Bedlington circles. Brown, which they call "liver," grey, termed "dark blue," are favored. Also fawn, which they probably call "old rose," "desert rose," or, likely as not, "prune whip." All of which set me to hunt for an appropriate term to describe my own coat — "white" being such a revoltingly common-place word.

Frank, our Manager up here at the Shelter, wasn't very helpful. "Soap and water's what your coat needs more than a name," is what he said when I asked his advice. "I'd call it 'off-white' with the accent on the 'off'."

So I tried out a few possibilities on my own. "Mary, what color is your little lamb—I mean your Bedlington?" "He's hoar frost." "Blown snow." "Coconut icing." These were all a bit obvious. "Ocean surf?" "Sea spray?" Too much like the names of Carmel houses. "Whipped cream" then? References to food are pleasant, but I didn't fancy the "whipped." "Arctic igloo?" "Natural margarine?" "Mary, what color . . . ?" "He's a beautiful natural margarine." Cute. Then a real dandy came to me: "moonlit magnolia." Glamorous. Even the people who invent such wonderful names for nail varnish and would never dream of saying "pink" or "red" couldn't do better.

Glamour, you see, is just what I need. Because up to now I've been so to speak a lamb without a Mary. That's my trouble. I've had only six months of my life, there's all the rest to come, and I want to find someone really special to share it with. Maybe there's a Mary somewhere who happens to be looking for a lamb of a little moonlit-magnolia part-Bedlington? Could be.

BETTE WADDINGTON CONCERT MISTRESS

Miss Bette Waddington, first violinist in the Bach Festival orchestra, [illegible] returned to California from Erie, Pennsylvania, where she was in the Erie Philharmonic conducted by Mr. Fritz Mahler. She spent the last few summers taking art courses at the University of California in Berkeley, where she formerly graduated with a major in music. Last summer she won a scholarship in violin at the Juilliard School of Music in New York City with Mr. Joseph Fuchs, who encouraged her to choose music as a career.

While in Erie, Miss Waddington appeared numerous times over television as violin soloist and with cello and piano in trio concert perforances which were highly successful. She has been heard also in recital around the bay area, and in Northern California and Nevada. Miss Waddington was Concert Mistress of the Chamber Music Ensemble conducted by Mr. Gastone Usigli, assisting the organ recital of Dr. Ludwig Altman on Thursday afternoon.

Beach Party

Last Friday children of Carmel Parents Nursery School, followed by their fathers and mothers, headed for Reamer's Point and there picnicked on a variety of delicious foods, watermelon and popsicles being especially in demand.

Fred Farr, along with several other fathers, managed the festivities while the small fry romped on the beach. Parents present were the Ephriam Doners, Donald Berrys, Herbert Blakes, Forrest Barnes, Willis Shepards, George Robins, Mrs. William Weeks, Lt. Commander and Mrs. Howard Eddy, Dr. and Mrs. Talcott Bates, Lt. Commander and Mrs. Theodore Martens, Lt. E. G. Wendorf, the Fred Farrs and Jered Smiths.

VILLAGE SHOE SHOP
on San Carlos
South of Ocean Ave.

Has served the people of Carmel for 23 years—established in 1928 — with the best materials obtainable—workmanship and service has been our watchword.

C. W. Wentworth

WINE
COLD BEER
DRIVE-IN BEVERAGE SHOP
Dial 7-3476
8th and Dolores

Now Featuring

A Really Inexpensive
"THRIFTY SERVICE"

Wearing apparel ready to iron, towels dried and fluffed. Flat work finished . . . at

12c lb.
(10 lb. minimum)

AND, with our NEW **"THRIFTY SERVICE,"** MEN'S SHIRTS OUT OF THIS BUNDLE, beautifully FINISHED, at only . . .

20c each

Our usual De Luxe service always available, of course!

Carmel Laundry

Call 7-6745 for delivery service **Junipero and 5th.**

The Vagabond's Corner Shop
Antique & Modern Imports
Gift Items . . Furnishings
Carmel-by-the-Sea

presents

IN THE PINE INN GARDENS
Lincoln and Ocean Avenue

THE CLOTHESLINE ART SHOW

SATURDAY AND SUNDAY
from 12 Noon on
(through Labor Day)

Under the Auspices
of
Mr. and Mrs. Richard Norris

The Pine Room Garden Restaurant and Cocktail Lounge

BREAKFAST — DAILY
From 8 a. to 10 a. m.
LUNCHEON AND DINNER DAILY
Except Tuesday
Please Call 7-3851 For Reservations

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